

1921

# Olivet University Thirteenth Annual Catalogue 1921-1922

Olivet Nazarene University  
*Olivet Nazarene University*

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# THE OLIVET VISION

VOL. 2, No. 5

OLIVET, ILLINOIS

MAY, 1921

## Olivet University



### Thirteenth ANNUAL CATALOG 1921-1922

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Published Monthly by the Olivet University. Entered at  
Olivet, Illinois, as Second Class Mail Matter

1921

UNIVERSITY CALENDAR

1922

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1921

September 6—Tuesday—Matriculation and Registration.

September 7—Wednesday—Instruction Begins.

November 24—Thursday—Thanksgiving Day, Holiday.

December 25—Friday—Christmas Vacation Begins.

December 31—Saturday—Recess Ends.

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1922

January 3—Tuesday—School Work Resumed.

January 18—Wednesday—Semester Examinations Begin.

January 21—Saturday—First Semester Ends.

January 24—Tuesday—Second Semester Begins.

February 22—Wednesday—Washington's Birthday, Holiday.

April 15—Saturday—Graduation Theses and Orations due.

May 17—Wednesday—Semester Examinations Begin.

May 21—Sunday—Baccalaureate Sunday.

May 18-25—Commencement Exercises, Program each afternoon.

May 18-28—Camp Meeting.

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## BOARD OF TRUSTEES

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### TERM EXPIRES 1921

DR. EDWIN BURKE-----334 No. Laramie Ave., Chicago, Ill.  
 REV. E. G. ROBERTS-----146 King Avenue, Columbus, Ohio.  
 REV. W. G. SCHURMAN-----6645 Stewart Ave., Chicago, Ill.  
 REV. J. W. SHORT-----1579 Lowell Ave., Indianapolis, Ind.

### TERM EXPIRES 1922

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 REV. L. MILTON WILLIAMS-----Long Beach, California  
 REV. C. L. BRADLEY-----  
                                     54 Sutton Street, S. W. Grand Rapids, Mich.  
 REV. C. A. BROWN-----Olivet, Ill.

### TERM EXPIRES 1923

REV. E. G. ANDERSON-----2109 Troost Ave., Kansas City, Mo.  
 REV. E. J. FLEMING-----2109 Troost Ave., Kansas City, Mo.  
 E. S. BENNER-----Caledonia, Ohio  
 REV. E. E. WORDSWORTH-----1022-13th Ave., S. Minneapolis, Minn.  
 REV. A. J. BUSH-----188 Maple St., Jackson, Michigan  
 REV. E. O. CHALFANT-----  
                                     1015 Belleview Place, Indianapolis, Ind.

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## OFFICERS OF THE BOARD

*President*-----DR. EDWIN BURKE  
*Vice-President*-----REV. M. E. BORDERS  
*Treasurer*-----REV. E. G. ANDERSON  
*Secretary*-----REV. E. J. FLEMING

## OFFICERS OF THE ADMINISTRATION

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<i>President</i> .....	J. E. L. MOORE, A.M., D.D.
<i>Dean and Registrar</i> .....	N. W. SANFORD, M.S., B.D.
<i>Secretary of the Faculty</i> ....	MRS. IRENE PRICE, A.B., B.Mus.
<i>Dean of Bible College</i> .....	N. W. SANFORD, M.S., B.D.
<i>Music Director</i> .....	S. R. BURKHOLDER, B.S., B.Mus.
<i>Advisor for College of Liberal Arts</i> ....	FLORA R. COATE, A.M.
<i>Advisor for Academy</i> .....	T. S. GREER, B.S., A.B.
<i>Librarian</i> .....	MRS. F. A. PEAKE, A.M.
<i>Dean of Women</i> .....	M. E. O'DELL
<i>Bookkeeper</i> .....	R. C. ROUSHEY
<i>Assistant Bookkeeper</i> .....	ELSIE JENKS
<i>Secretary to President</i> .....	MARIE SWAGART



PRESIDENT J. E. L. MOORE, A.M., D.D.





## OFFICERS OF INSTRUCTION

J. E. L. MOORE, A.M., D.D., President

*Lecturer in Theology and Education*

A.B. Asbury College, 1907; D.D. Central Nazarene College, 1917; A.M. Boston University, 1919; Graduate student University of Chicago; Brown University; President Central Nazarene College 1911-17; President Olivet University 1919-21.

N. W. SANFORD, M.S., B.D., Dean

*Philosophy*

B.C.S. Peniel College, 1907; A.B. Peniel College, 1915; B.D., Peniel College, 1916; M.S. Arkansas State University, 1921; President Arkansas Holiness College, 1916-19; President Peniel College, 1919-20.

FLORA REID COATE, A.M.

*English*

A.B. Acadia University, 1914; A.M. Acadia University, 1915; Graduate Student University of Chicago; Boston University; Professor of English Olivet University, 1915-21.

MRS. F. A. PEAKE, A.M.

*Modern Languages*

A.B. Grant University, 1891; A.M. Chattanooga University, 1894; Teacher at Chattanooga University, 1891-94; Teacher of English and Expression, Asbury College 1902-4; Professor of Ancient Languages, Kingswood College, 1906-16; Professor in Siloam College, Siloam Springs, Arkansas, 1916-17; Professor in Peniel College, 1918-20; Professor of Modern Languages, Olivet University, 1920-21.

J. W. STOKE, B.S., B.Ped.

*Science*

Graduate Student, Missouri State University; Professor of Science, Central Holiness University, 1910-12; Professor of Science, Peniel College, 1914-16; Principal, Texas Public Schools for a number of years; Dean Olivet University, 1920-21.

J. B. GALLOWAY, B.S., Ph.B., B.D.

*Bible*

B.S. Peniel College, 1912; Ph.B. Peniel College, 1912; B.D. Peniel College, 1914; Graduate Student Kansas State University; Southern Methodist University; Professor of

Theology, Hutchinson Bible School 1914-17; Professor of Theology, Central Nazarene College, 1917-20; Professor of Theology, Olivet University, 1920-21.

**T. S. GREER, B.S., A.B.**

*History*

B.S. Kingswood College, 1914; A.B., Olivet University, 1916; Graduate Student Illinois State Normal; Illinois State University; Northwestern University; Professor of History, Olivet University, 1916-21.

**LOWELL H. COATE, A.B., B.D.**

*Education*

A.B. Olivet University, 1917; B.D. Olivet University, 1919; Professor of Education, Olivet University, 1919-21.

**H. H. PRICE, A.B.**

*Mathematics*

A.B. Peniel College, 1920; Graduate Student, Mississippi State University; Graduate of Voice Meridian Conservatory; Certificate work in Modern Language, Meridan College; Principal High School, Catchings, Mississippi, 1920-21.

**FANNIE BOYCE, A.B.**

*Ancient Languages*

A.B. Central Holiness University, 1918; Graduate Student Penn College; Iowa State University; Teacher in Iowa Public Schools, 1918-20.

**S. R. BURKHOLDER, B.S., B.Mus.**

*Director of Music*

B.S. Olivet University, 1916; B.Mus. New York School of Music and Arts, 1919; Student under Arthur Freidheim, Dr. P. Goetschius, Wileme Willeke, and Warner Hawkins; Director of Music, Olivet University, 1919-21.

**MRS. HERMAN PRICE, A.B., B.Mus.**

*Piano*

A.B. Kingswood College, 1916; B.Mus. Kingswood College Conservatory, 1916; Commercial Graduate Siloam College, 1918.

**S. E. CARTER, B.Mus.**

*Voice*

B.Mus., Dawdy School of Music; Student School of Music, Oklahoma A. & M. College; Moody Music and Bible Institute; Pupil of D. C. Climming, J. W. Holt, Ernest Davies;

**J. R. CAIN**

*Violin; Guitar*

Student of Joseph Vilim and Carl Becker.

Teacher of Voice and Director of Music, Central Holiness University, 1916-20; Teacher of Voice, Olivet University 1920-21.

C. E. WEST, M.D.

*Medical Missions.*

M.D. Chicago Homeopathic School; Served one year in Army over-seas.

G. W. APPLEBY, M.D.

*Medical Missions.*

M.D. Medical School Northwestern University; Many years experience in practicing medicine in Iowa.

J. H. DANCE

*Expression*

Graduate in Expression Central Nazarene College, 1918; Graduate Student in Expression, Curry School, Boston, Massachusetts; Teacher in Expression, Eastern Nazarene College, 1918-19; Teacher in Expression Olivet University, 1919-21

MRS. NELLIE FIES

*Assistant Teacher in Expression*

Student of Anna Marie Howard of Curry School of Expression; Mrs. Frank Beverley of Curry School of Expression; Three years experience in private teaching; County Superintendent of Medal Oratorical Contest Work, Marion County, Ohio.

DANA AVERILL

*Art*

Student of Mae Galloway, Peniel Texas; Student of Miss Baumgart, Danville, Illinois; Student of Art Institute, Chicago.

ELSIE JENKS

*Bookkeeping*

Graduate Grand Island Business College, Grand Island, Nebraska; Teacher of Bookkeeping, Olivet University, 1920-21.

MARIE CECIL

*Stenography*

Graduate Normal School; Graduate Business College; Teacher of Shorthand and Typewriting, Kingswood College, Kingswood, Kentucky.

**OPAL COATE***Grammar School*

Student Normal Training School; Three years experience in Public Schools of Illinois.

**MILLICENT KLEE***Grades*

Student Ohio State Normal; Teacher Ironton Public Schools, 1919-21.

**EDNA REED***Fourth Grade*

Graduate State Normal, Normal, Illinois. Seven years' experience in Public Schools, Auburn, Illinois; Teacher Olivet University 1919-21.

**IDA REED***Third Grade*

Graduate State Normal, Normal, Illinois; Six years' experience in city schools, Springfield, Illinois; Teacher Olivet University 1919-21.

**TWILA BYLER***First Grade*

Normal Training School Certificate; five years' experience as teacher; Special study in primary methods.

**LILLIE BRADBURY***Grades*

Teachers' Normal Training certificate of the State of Kansas; two years' experience in teaching.

**CARL McCLAIN***Instructor in English***LOWELL R. HOFF, O. U. '22***Instructor in Science***LORENE WHITE***Assistant Teacher in Piano*

Private teaching three years.

**MAVA AVERILL***Assistant Teacher in Piano*

Experience in private teaching; Central Nazarene College, 1919-20.

**LAWRENCE BENNER***Band*

# GENERAL INFORMATION

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## HISTORY AND GOVERNMENT

Olivet University is the outgrowth of a deep conviction of a great need, born of prayer and faith in God. Certain men, who had been led into the experience of heart holiness, and thus into deep fellowship with Jesus Christ in His purposes for the world, seeing that the Bible and religious teachings were practically eliminated from the public schools, and that, under these circumstances not even the proper standards of morality could be maintained; also seeing the prevalence of destructive higher criticism in the colleges and universities by which the principles of our holy faith were being undermined, felt that something different should be provided for the education of their children and the children of their neighbors, who were of like precious faith. Accordingly, during the fall of 1907 a small school was opened in a residence building in Georgetown, Illinois, with Miss Mary Nesbit as teacher.

This small school of course did not satisfy; and the next year the present location, midway between Georgetown and Ridgefarm on the Interurban car line, was selected. A small, three-room frame building was erected, and the school enlarged to an Academy with Prof. Fred Mesch as principal.

Forty acres of land were secured and fourteen acres laid off as a campus, and the rest subdivided into residence lots. Later other land was secured, a part of which was reserved for a campmeeting ground.

The school prospered as an Academy; but Trustees were looking ahead and planning for greater things.

The next year a large, three-story, brick building was erected, the present girls' dormitory, and the College of Liberal Arts was added. Dr. A. M. Hills was chosen President, and served in that capacity for one year. He was succeeded by Prof. Ezra T. Franklin, who held the position for two years.

The school quickly outgrew this building, and another, the present Administration Building, was erected and finally completed the summer of 1913, though part of it had been used the year previous.

It was thought by those in control that the school should be placed under the care of some church to insure its permanency and greater usefulness. Accordingly, in the spring of 1912, it was tendered to the Church of the Nazarene, which Church accepted the gift and assumed control.

During the year 1916, there was erected a splendid brick building for a steam heating plant, which furnishes steam heat and hot water for the Administration building, the Dormitory, the Hospital, the President's residence, and the Music Hall, all of which belong to the University. In 1919 Dr. J. E. L. Moore was called to the Presidency of the University and under his efficient administration, the Institution has shown a marked advance, with bright prospects for the future.

The general administration is vested in a Board of twenty-one Trustees, whose members are nominated by the six district assemblies of the Church of the Nazarene, included in the Central Educational District. The Board of trustees elect the President of the University, and, upon his recommendation, the members of the faculty.

With regard to direct administration: "The President of the University shall be the head executive of the University, and shall be amenable to the Board of Trustees. He shall direct the affairs of the University in harmony with principles and policies marked out by the Board of Trustees. He shall have full authority in matters of scholarship and discipline. The heads of the different departments shall constitute a Faculty Council, who shall be advisory to him in these matters. He may delegate the discipline to a dean of men and a dean of women, but they shall act under his instruction. The President shall guard carefully the work of every Department."

### PURPOSE

"The chief end of man is to glorify God and enjoy Him forever." The great purpose of any true educational institution must be to assist men to meet successfully this end. Our desire is to provide opportunities that will develop all that is best in man; to establish a strong center of spiritual power, and holy culture that will flow forth as a mighty stream of in-

fluence to the four quarters of the earth; to help young men and women to an equipment that will enable them to successfully fill the different vocations of life and promote the kingdom of Christ.

While exalting the intellectual, we magnify the Spiritual. We seek the strongest scholarship and the deepest piety, knowing that they are thoroughly compatible. The officers and teachers seek to impress upon the students the necessity of obedience to Christ, as well as high scholastic attainments. We seek to train, not a mere animal to do work in this world, but a man to live triumphantly and to serve successfully in this world and in the next.

We seek to give the Bible its rightful place in the work of education. One authority is not sufficient to give the needed assurance of certainty. In the mouth of two or three witnesses shall all things be established. So far as nature's power of revelation reaches, it is a reliable source of information, and is the only one considered in the modern schools. But nature alone is insufficient. The Bible is also an authoritative source of information, and we take it with us in all our work. It is the most valuable in history, literature, science, and philosophy, as well as in theology. We consult both of these authorities freely, and base our teaching upon their combined revelations.

We purpose then under the best possible Christian environment to have an Institution of strong scholastic standing where a full faith in Christianity will not be endangered but will be strengthened, a place where one can be morally and religiously safe while securing the best culture, where not only knowledge but character is sought.

### LOCATION

Olivet is located in a most beautiful part of Illinois, in the great corn belt, with fertile fields, splendid orchards, and beautiful groves all around it; about half way down the state, near the Indiana line, twelve miles from the Wabash river, and one-half mile from the Little Vermilion; it lies midway between Georgetown to the north and Ridgefarm to the south, villages of about two thousand, and is thirteen miles south of Danville, a city of forty thousand.

Olivet is a village of between fifty and sixty residences. No cleaner town morally can be found. Almost the entire



population are earnest Christians. Every foot of land sold carries with it a deed forbidding the sale or giving away of tobacco, liquors and opiates. The voice of song and praise is frequently heard.

The University is reached by Interurban cars which run from Danville to Ridgefarm. Four railroads come into Danville; the Fig Four, Wabash, Chicago and Eastern Illinois, and Chicago and Eastern Indiana. In Danville there are city street car connections to the Interurban Station. See a baggage man and have your trunk transferred to the Interurban station. Come out to Olivet on the Ridgefarm car, which leaves the station at the even hour. Two railroads come into Ridgefarm, the Cairo branch of the Big Four, and the Toledo, St. Louis & Western. Upon arrival at either of these depots, walk a few blocks east, and get the Interurban to Olivet.

Olivet is connected by concrete roads with Chicago and with practically all the towns in the country, and also with a number of cities in adjoining counties. It is connected by rock road south as far as Evansville, Indiana, and east with Indianapolis, Indiana; Cincinnati and Columbus, Ohio. It is on the Dixie Bee Line from Chicago to New Orleans.

We have our own postoffice and all mail and parcel post packages should be addressed to Olivet. Freight and express should be addressed to Georgetown, Illinois. Prepaid freight may be billed to Olivet, via the Illinois Traction Company.

### ADVANTAGES

Olivet University possesses many advantages in light of the purpose for which it has been established.

1. A high spiritual tone. A constant revival atmosphere, and a deep missionary spirit is prevalent. It is an atmosphere, in which sturdy Christian character is developed and strong religious leadership for the future is prepared. The religious spirit is not narrow nor sectarian. The student body includes members of many denominations.

2. A faculty strong in scholarship and teaching skill. Many hold advanced degrees from leading Universities.

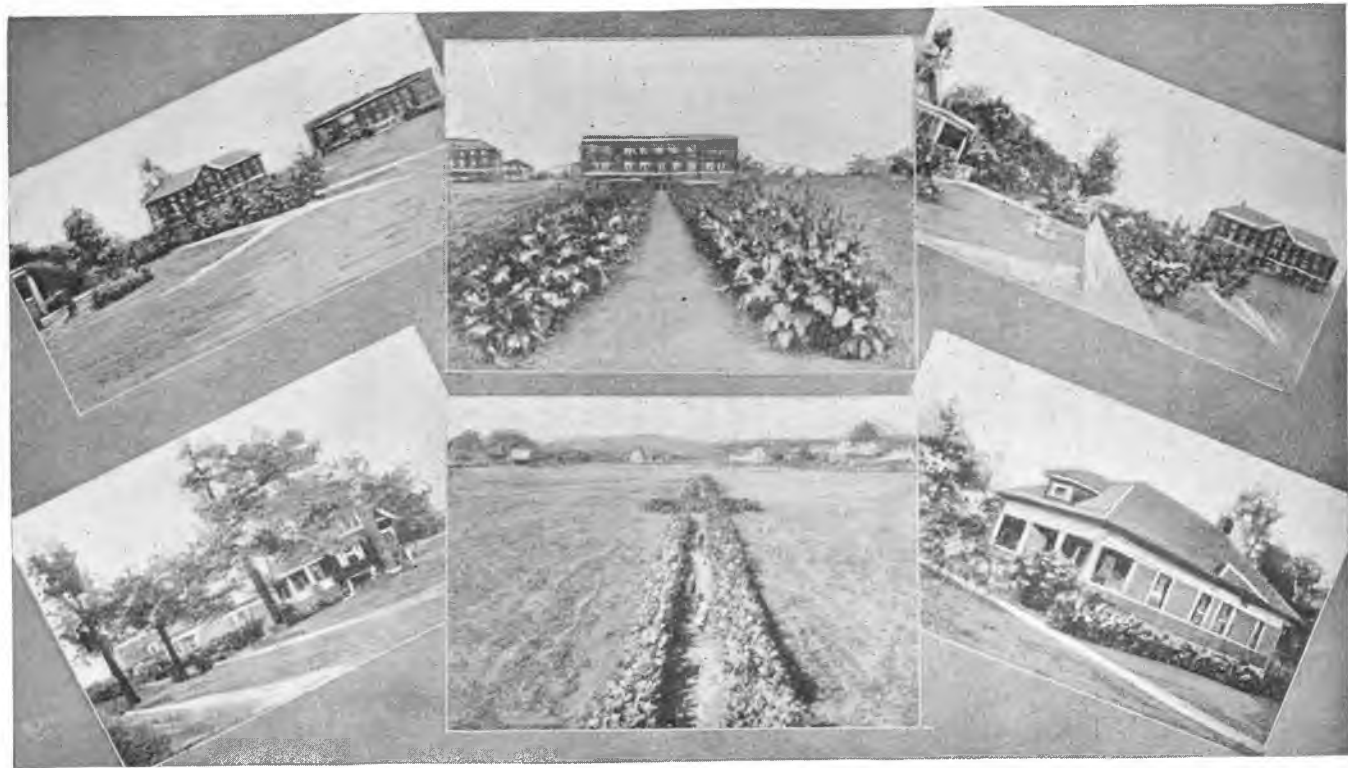
3. Excellent laboratory and library facilities, which are constantly being augmented, and *modern well-equipped BUILDINGS.*

4. A high standard of scholarship.



CUTS USED IN THIS CATALOG BY  
COURTESY OF AURORA, '21

THE UNIVERSITY



VIEWS OF OLIVET

5. Close contact of individual student with instructors whose character and ability quicken the intellectual, spiritual, and social life of students.

6. Adaptation of course of study to fit the needs of the individual student.

7. Conditions favoring financial economy on the part of students and attractive to families who come to locate in the community.

8. An opportunity for young men and women, who have awakened to the need of education somewhat late in life, to take such preparatory subjects and push on to the higher branches, and secure a fundamental training in the Bible as well.

9. Free Hospital Service.

### BUILDINGS AND GROUNDS

The University owns one hundred acres of the richest soil. In connection with the campus of fourteen beautiful acres, are the handsome and commodious buildings. First of all is the

*Administration Building*—This is a brick structure, finished in white stone; 140 feet long, 40 feet wide, three stories; contains large chapel, library, society halls, museum, offices, study hall, recitation rooms, etc. This building is very commodious and convenient; is lighted by electricity, and heated by steam; it was completed in 1913 and cost about \$50,000.

In the Administration Building is the Library. We have a good start for an excellent library, many books and periodicals for the use of all members of the University.

In the Museum we have a fair collection of curios, to which we hope to make constant additions.

The Science Laboratory is supplied with a sufficient amount of apparatus and instruments for good laboratory work.

*Canaan Hall*—comes next in size and importance. This also is of brick and white stone, three stories; main part 120 feet long by 40 feet wide, with an ell 40 by 40 feet. In this building are the dining room, kitchen, pantries, etc., on the first floor. Second and third stories contain sleeping and other rooms of good size. It is lighted by electricity and heated by steam throughout; it has hot and cold water, bath rooms and toilets, and other conveniences on each floor.

The principal part of Canaan Hall is used as a dormitory for the girls, while the ell is separated for use by the boys.

*Heating Plant and Laundry*—During 1916 there was erected a splendid brick building for a steam heating plant which furnishes steam heat and hot water for the Administration Building, the Dormitory, the Hospital, the President's Residence and the Music Hall, which belong to the University. We have ample capacity for furnishing steam to twice the number of buildings should our success in coming years require the addition of such buildings.

This is a very great acquisition to our splendid equipment. It has solved most satisfactorily the very troublesome question of heating. It involved a very heavy expense, but the great advantages which come from it in the way of comfort and convenience and pleasure to the student body amply justified the large outlay.

In the same building we have a large steam laundry with modern equipment, which is a real necessity, as the University is located in a village which has no local laundry. This also adds to the comfort and convenience of all concerned.

*Other Buildings*—Near Canaan Hall there are three good two-story frame buildings, one of which is the President's residence, one is the Music Hall, and one is the Hospital building. These buildings are lighted by electricity and heated by steam and all have baths, toilets, and hot and cold water.

The University also owns a beautiful grove of about thirty acres. In the grove is a fine, large, wooden tabernacle, the gift of Brother H. C. Wilson. Here is held the Annual Camp Meeting of the Chicago Central District of the Church of the Nazarene.

## THE UNIVERSITY HOSPITAL

### A GREAT MISSIONARY ENTERPRISE

Our missionary students have for years been wishing, longing, pleading, and earnestly praying for a MEDICAL MISSIONARY DEPARTMENT in Olivet University. To give a practical course in Nursing and Medical Training for missionaries, it is necessary to have a Medical Missionary Hospital. The Administration and Board of Directors, although not having the money to purchase the necessary equipment, launched out by faith last year and secured Dr. C. E. West, a competent physician and loyal Nazarene, to open this

Department. This year, in addition to Dr. West, we have been fortunate in securing a fine, sanctified graduate nurse to take charge of the Nursing Department. She is called to the Mission field.

We have set aside a nice steam heated, electric lighted, eight-room building for this splendid growing Department. The generous gift of \$500.00 from E. H. Kauffman, one of our alumni, has given us a good start on our equipment. This, however, furnishes only a part of the rooms. Any donations are always acceptable.

### EQUIPMENT

*Laboratories*—The equipment is not elaborate, but is sufficient to meet the requirements of the State visitor, and it is intended that enough apparatus may be secured in the near future to reach the standard of an A *Class* College, according to the requirements of the University of Illinois.

The physical Laboratory is supplied with a sufficient amount of apparatus for good student work, and with a number of instruments for special demonstration and general use. Among them are a vacuum and pressure pump, model engine, and dynamo, Wimshurst Machine, X-ray and wireless apparatus, spectroscope, telescope, etc.

We also have a very fine microscope for Biological work, and a few instruments for Psychological demonstration.

The chemical Laboratory is fitted with the necessary water, gas, electricity, chemicals, and apparatus for doing standard work, in the course given.

*Library*—We have not a large, but a well-selected list of books covering a wide range of information. The Library has been selected with special reference to research work for the different departments. The reading room contains the best current literatures, and well-chosen journals and reviews in the field of Biblical research, missions, history, Philosophy, education, economics, etc. The room is large, well arranged, and well lighted.

During the past two years, more than two thousand new volumes have been added to the library. A part of these came from the donation of Rev. F. W. Millar of Chicago, and a part from the Library Campaign Committee, and by appropriation of the University.

*Gymnasium*—For the best mental and spiritual development, a sound, healthful, well-developed body is necessary. We encourage our pupils to take plenty of outdoor exercise. We have two athletic fields, one for the girls and one for the boys. Two separate rooms in the basement of the Administration building, about 40 x 60 feet in size, are set apart as gymnasiums, one for the girls and the other for the boys.

### EDUCATIONAL ORGANIZATION

The work of the University is offered through three schools: the College of Arts and Sciences, the Bible College, and the School of Music. In addition, the University supports a regularly state-accredited Academy, Commercial Department, Expression and Art, Normal School, Nurses Training Courses, Medical Missionary Training Department, Sub-Preparatory, and Grammar School. Courses are offered in the various departments leading to the following degrees:

Bachelor of Arts.

Bachelor of Divinity.

Bachelor of Music.

Courses are also offered leading to certificates and diplomas in Theology, Music, Expression and Art, Commercial Science, Academy, and Evangelistic Singing.

### REGISTRATION AND SCHOLARSHIP

#### MATRICULATION

New students are required to make formal application for admission to the University for entrance into any of its Departments. Application blank will be found in the back of this catalogue. Detach this blank, fill it out, and return it to the University. Application should be accompanied by a certificate of character signed by a responsible person. If the student is from another school, there must be credentials of honorable dismissal. In order to sever honorably connection with the University, should a student find it necessary to leave before the completion of a given course, there must be evidence of the fulfillment of all the obligations, and the final permission of the President.

#### REGISTRATION

Students should, upon entering, file with the Registrar a detailed statement of preparatory work with credentials for

admission, as required in the various schools and departments of the University.

All students register on Tuesday of the first week of each semester. From 8:30 A. M. to 5:00 P. M. is the time for regular registration. An extra fee of one dollar will be charged for registering out of the regular time.

As far as possible registration should be according to a regular course.

Mature students who are not pursuing a regular course of study, but purely elective work, will be considered as unclassified. All students will register at the beginning of each semester for the courses to be pursued during the semester. Study lists properly approved must be returned to the Registrar by the second Saturday of each semester.

No changes may be made in study lists except by petitioning the Committee on Registration and Classification, such petitions to be presented in writing to the Registrar. Petition blanks for this purpose will be provided upon request. There will be an extra charge of fifty cents for every change in registration after the second Saturday of each semester. The petition must have the approval of the Instructor and the signature of the Registrar before it will be considered by the committee.

No student will be permitted to register for any course if, in the judgment of the instructor in charge, he lacks sufficient preparation to undertake the work.

In the colleges, sixteen hours—which means sixteen periods of recitation a week, with at least two hours of preparation for each period throughout the semester—constitute a semester's work.

In the Academy, twenty-two hours—that is four, five hour subjects and two hours Bible—constitute a semester's work. Academy students will not be allowed to take more than four major subjects without petition to the Committee on Registration.

No regular college student will be allowed to register for less than fourteen, or more than twenty hours, including Bible, without petition to Committee on Registration. Anyone taking more than twenty hours in a regular course in the Colleges must pay for the same.



## STUDENT ADVISERS

Certain members of the Faculty are designated as Advisers for the Academy and College students. These professors not only advise the student at the beginning of his course, but frequently talk with him concerning his work. They are the students' advisers for the entire year.

College students must choose their major not later than the beginning of the Junior year. The professor at the head of the Department in which his major lies becomes the adviser of the student during the remainder of his college course.

Students will consult advisers in arranging studies at the beginning of the year. This enrollment is for the entire year. Students will meet their advisers at the opening of the second semester for consultation, but only necessary changes in classification will be made at that time.

## SCHOLARSHIP

A record of attendance and scholarship is kept for each student. At the close of each semester a report is given to the student's class standing and including a record of the student, or sent to the parent or guardian, showing absences from required exercises and from chapel.

The percentage system of grading prevalent elsewhere in the state is used. The lowest passing grade is 70. Students are marked "conditioned" or "incomplete" if there remains work which may be made up upon the student's initiative. *Failure* necessitates a repetition of the class work before credit can be allowed.

Students are expected to attend all class exercises for which they are registered unless properly excused by the Instructor in charge.

In order to maintain a high standard of scholarship, an Instructor may with the approval of the President exclude from his classes any student who shows marked delinquency in attendance, or who neglects his work, or who proves incompetent to pursue the course.

Under certain prescribed conditions a student may be granted the privilege of special examinations in order to remove deficiencies, but such examination cannot be allowed merely for the purpose of improving the grade already received. A special fee of \$1.00 is charged for all examinations given outside the regular schedule.

## RULES GOVERNING ABSENCES

Requests that absences be excused must be presented to the Dean. Notice of excuses granted for class absences must be presented to the Instructor in charge of the course, by the student the first day he is in class after his absence. Failure to do this makes the absence inexcusable.

In case a student allows the number of unexcused absences in any credit course to equal the number of hours of recitation in that course per week, he shall be cited to appear before the Dean. In case of one additional unexcused absence, the student shall automatically be dropped from the class.

One semester hour is deducted from a student's credits if he incurs 15 unexcused absences from all classes, including orchestra, chorus, conducting, glee club, Sunday services, and chapel, during the semester. Three unexcused tardies will also constitute an unexcused absence. Students will be notified when they have accumulated as many as ten unexcused absences.

If a student knows he will have to be absent, request for excuse should be made before the absence occurs.

Absences from class or chapel on the day immediately preceding or following a scheduled holiday or vacation period will be counted as double cuts.

All absences from classes and chapel are reported to the Dean weekly.

In all cases students must secure their excuse blanks from the Dean, and after receiving his signature the excuse must be presented to the Instructor or Monitor in charge, who will then return the blank to the Dean.

## TESTS AND EXAMINATIONS

Tests may be given at the end of every six weeks, or at such time as may be chosen by the Instructor. Regular examinations are given at the end of each semester. The semester grade is made up by averaging the daily work, the tests, the required note book work, collateral reading, or paper, and the semester end examinations.

## SCHOLARSHIPS FOR ACADEMY STUDENTS

Olivet University offers an annual Scholarship to the honor student of the Senior Class of the Academy which entitles the student to Free Tuition through one year of the regular College Course, in the University. No student entering the academy later than the Sophomore year is eligible to the Scholarship. The honor student shall be selected by the Faculty of the University, and the selection shall be based upon the standard of the scholarship of the student throughout the Academic Course as well as upon the general attitude and deportment of the student as a member of the Institution.

## FOR COLLEGE STUDENTS

The University also offers an annual Scholarship to the honor student of the Senior Class of the College Department which entitles the student to one year of graduate work in the University with free tuition. The graduate work may be taken in any Department the student may choose. No student entering the College Department later than the Sophomore year will be eligible to the Scholarship. The honor student shall be selected by the Faculty of the University, and the selection shall be based upon the standard of the scholarship of the student throughout the College Course, as well as upon the general character and deportment of the student as a member of the Institution.

## THE OLIVET VISION SCHOLARSHIP OPEN TO ALL STUDENTS

Olivet University offers a Scholarship this year to the student in any department of the institution who secures the largest number of regular subscriptions to the school magazine, The Olivet Vision, during the summer vacation. The subscriptions must be regular 12-month subscriptions at \$1.00 each; there must be not less than a total of 200 subscriptions, and the full amount for all must be received at the University Office not later than the opening day of school in the Fall. This Scholarship entitles the student to one year's free tuition in any Department of the University in which he may choose to enroll. All students who compete for the Scholarship will receive the regular agent's commission on all subscriptions

they secure, and they will receive full credit on their school account for the amount.

## GOVERNMENT AND DISCIPLINE

The government of the University is under the direct control of the President. Discipline is administered by the dean in conjunction with the Administrative Council of the faculty, which is advisory to the President.

The University aims to develop the power of self-control on the part of its students, and to develop such habits of order and industry as should make them acceptable members of society. The discipline is not severe, but kind and firm. A strong appeal is made to the students' common sense and honor. Students are expected to act as becomes young gentlemen and young ladies, and to maintain a conscientious adherence to the rules, regulations, and established customs of the University. There will be no suspension of any of these rules except by the decision of the President. Students who prove to be undesirable members of the University may be asked to withdraw without formal charges.

## CO-OPERATIVE GOVERNMENT

The object of the regulations and restraints is to call forth the nobler traits of character, and to develop on the part of students, industry, self-culture, true courtesy and generosity, the qualities most likely to insure success in life.

It is the desire of the Faculty to hold intimate and friendly relations with all the students, and at all times to consult their best interests. The method chosen, therefore, by Olivet University is to raise high standards and to call all to co-operate in maintaining them. Neither faculty nor student government, but co-operative government is desired as the permanent policy of the Institution.

To this end the student body will elect each year a Committee to be known as the Student Senate, which will meet with the Administrative Council once each month to discuss matters with a view to the best interests and the general welfare of the Institution.

## SOCIAL LIFE

One cannot well escape being in society. It is part of an education to learn to conduct one's self correctly in the pres-

of others. Young men and women should know how to respect and treat others properly, and each to keep in his or her right place. A mere formal etiquette may be cold, but one who has not learned correct manners is but poorly educated. This cannot be learned by the study of rules alone.

We have no desire to kill the pure social instinct, but seek to train it rightly by proper restriction and direction. The young men and women are together in the class recitation, the dining room, and most of the religious services, and are required to be polite and reserved. An occasional social evening is held under the care of the Faculty.

Christian courtesy is most essential to the success of the Christian worker, and is attractive and desirable in every walk of life. Frequent talks are given on proper behavior in the various situations in which one may be placed. We seek to maintain an atmosphere of culture, refinement, and ease, throughout the Institution.

The University aims to create and conserve a wholesome social atmosphere. Students will be expected to observe the ordinary usages of polite society and will refrain from such associations as will attract attention. Young men will not visit the young ladies in their rooms, in the dormitories or in any private place, nor habitually accompany them to and from services, about the campus, or elsewhere. This is required of all students, and not alone of those rooming in the dormitories. A brief list of regulations is posted in each student's room.

## STUDENT ORGANIZATIONS

The University supports a number of organizations which afford opportunity for recreation and teaming in a literary, musical, and physical way. All students are expected to be connected with some organization in the University for special training, particularly in public ministry. All these organizations are under the oversight of the faculty, but under the immediate management of the students themselves.

*Literary Societies*—The student who has gone through college without the privilege of a literary society or debating club has lost a valuable chapter out of his life. The refining influences, the ease of posture before an audience, the ability to think and express one's self on the floor, the parliamentary drill, the research, and the drill in English, in the writing

of the essay and oration, and many other influences and practices of such organizations, render them indispensable to the best results of a student's life.

There are two Literary Societies in Olivet University—the Philatheatan and the Alathean Literary Societies. They are thriving organizations and have given a number of highly interesting and educational public programs the past year.

*Publications*—In addition to the regular illustrated catalogue of the University, a staff elected by the students each year, and under the supervision of the faculty, edit and publish an annual book, called the Aurora. The 1920 edition reached one thousand copies. The University also publishes a monthly paper, The Olivet Vision, which assists greatly toward forwarding the work of the University. A student is elected to represent the student-body on the Olivet Vision staff.

*Musical Organizations*—University Symphony Orchestra did good work during the past year, and the Music furnished by it was quite an asset in our public programs. Many programs were rendered in the adjoining towns, with much favorable commendation. The orchestra is under the direction of the director of Music.

The University Choral Society was a special feature during the past year. It renders special music on the Sabbaths and renders special programs during the year. This organization is directed by the teacher of Voice.

*Physical Culture Association*—The Physical Culture Association is one of the largest organizations in the University, practically all students regularly registered in the Institution being members. All students of the institution are required to take three different periods of physical culture work each week, in some of the various forms of exercise, such as Indian-club swinging, calisthenics, cable-stretcher exercises, gymnasium, etc. A fee of 50 cents is paid by each student for the maintenance of this Department.

The treasurers of all the student organizations are required to submit their accounts in full to the Business Office to be audited before the close of the school year. A final report shall be made to each organization before school closes.

The Constitution, By-Laws, and Records of all regular student organizations shall be filed in the Registrar's office at the close of each school year.

## THE POINT SYSTEM

In order to insure a proper and equal distribution of the offices held by students during the school year, the following Point System has been adopted:

### REGULATIONS

1. No student shall hold more than one five-point office.
2. No student shall be allowed more than ten points.

Offices and points are as follows:

#### *Five-Point Offices:*

Literary Society President.  
Editor of Aurora.  
Student Editor of Olivet Vision.  
Business Manager of Aurora.  
President of Physical Culture Association.  
President of Gospel Band.  
General Superintendent of Students' Assembly.  
President of Mission Band.

#### *Three-Point Offices:*

Associate Editors of Aurora.  
Assistant Business Managers of Aurora  
Secretary and Treasurer of Literary Society.  
Secretary and Treasurer of Physical Culture Ass'n.  
Secretary and Treasurer of Gospel Band.  
Secretary and Treasurer of Mission Band.

#### *One-Point Offices:*

Aurora Staff members.  
Class officers.  
Athletic Club officers.  
Gospel Band officers.  
Student Assembly officers.

#### Standing Committees of:

Literary Societies.  
Student Assembly.  
Choral Society.

## RELIGIOUS LIFE

While Olivet University is under the care of the Church of the Nazarene, it is not narrowly sectarian. Members of many different evangelical churches are enrolled in the Institution and all enjoy the same privileges and opportunities. We hold that there can be no true education or culture without true religion. The University purposes, therefore, to promote a vital spiritual life among the students, and to maintain the highest Christian standards of living and thought. Numerous agencies exist to secure this end.

*The Chapel Services*—These are held every school day for forty-five minutes just before class work begins. While wholesome and cultural subjects may be presented as occasion permits, it is intended in the main to make this hour one of spiritual refreshing. Visitors frequently address the students in these services. Many times during the past year the Spirit has been outpoured in special blessing upon the students and faculty. Numbers have been saved, sanctified, and called to special service in these exercises.

*Revivals*—A Spiritual atmosphere pervades the University during the entire year. There are usually two seasons of revival effort in which the services of successful evangelists are engaged and the Lord visits the school in tides of salvation. Sometimes the revival spirit bursts forth spontaneously and numbers are brought into salvation or called into the harvest field.

*Missions*—The subject of Missions has always held a large place in Olivet. This spirit of missions is being intensified to a marked degree. During the past year a number of young men and women have opened their hearts and received special calls to the foreign field. There are now about seventy students in the University looking forward to foreign service. We have an energetic Student Mission Band which holds services on Sunday afternoons. An effort is made to have as many workers from the Field as possible visit the University to give information and inspire interest in this line of Christian service.

*Regular Sunday Services*—There is Sunday School at the University chapel each Sunday at 9:30, followed by preaching service at 10:30. There is an evangelistic service in the evening at 7:00. There is also a regular church prayer meeting on Wednesday evening at 7:00. These services are



under the direction of the University pastor, and in them students, faculty, and citizens worship together freely. Attendance upon Sunday services either at the University or elsewhere is required of all students.

*Student Prayer Bands*—These meet on Saturday evening for prayer, devotion, and praise. The Missionary Prayer Bands meet during the noon hour on Tuesday and Friday.

*Opportunities for Preaching and Religious Work*—There are many points near the University where those who feel called to preach and to do home missionary work can find open doors. Some churches are without pastors, and others have little or no preaching. Nearby mining towns and settlements present great needs and opportunities. Interurban cars run in several directions from Danville, connecting with many other points. In addition the *Olivet Gospel Band* has an auto truck, seating fifteen passengers, and this is out nearly every Sunday during the school year, taking help to needy churches.

## PHYSICAL CULTURE

The University, recognizing the need of a sound body to support a sound mind and healthy soul, purposes to give proper attention to the physical life of the student. Students are expected to maintain habits of neatness and personal cleanliness. A sufficient amount of physical exercise each week is required of all, unless there are special reasons.

The University offers a definite program of supervised physical training. An infirmary in charge of a resident nurse and under the supervision of a medical doctor is maintained. This insures prompt attention in case of illness. For this a small fee is charged.

## INSTRUCTIONS TO BOARDING STUDENTS

*The Dining Hall*—All boarding students, unless for satisfactory reasons the President allows other arrangements, will board in the College Dining Hall. This hall is heated by steam, lighted by electricity, has voluminous window space, hard wood floor, is 120 feet long and 37 feet wide, and will accommodate a large student body. We purpose to give good wholesome food, sufficient in quantity, and at a lower rate

than can be furnished in private homes. The dining room is not merely a place to get something to eat, but is also a place of refinement in social conversation, table etiquette and general courtesies. Instruction in these social arts will be given from time to time.

*Student's Outfit*—Students will bring their own bedding—including outer covering, blankets, two pairs of sheets, two pillow cases, a pillow, four towels, comfort, comb, brushes, soap, napkins, napkin rings, rugs, draperies and other home-like furnishings for the rooms. In each living room there is a wardrobe, table, dresser, wash-stand, bed and mattress, chairs, washbowl, pitchers, etc. The dormitories are complete in equipment, comfortable, and convenient in every respect. The dormitory is a real home for the student.

*Dormitory Regulations*—Students are required to care for their own rooms, and must observe the ordinary rules of the Dormitory, a copy of which will be posted at the opening of the school year. Students under fourteen years of age will not be allowed in the dormitory unless such students have high-school standing.

*Dress Regulations*—Students should not bring an extensive or elaborate wardrobe. Young women will not bring dresses of immodest or extravagant style. Plain and serviceable clothing is more desirable. They will dress in simple attire, with ample skirts, and waists with full length sleeves. All materials used are to be of a sufficient texture to prevent any exposure of the body. Graduating costumes also are to be simple and inexpensive. Non-conspicuous dress is enjoined upon all.

*Laundry*—We have a steam laundry for what is commonly known as "home washing". The prices are very reasonable, and the laundry furnishes work for a number of girls who make part of their expenses in that way. For finer laundry work, such as collars, cuffs, men's dress shirts, etc., there is a college agent who handles such at regular prices.

*Book Store*—The University book store is in the Administration Building. All text-books used may be had there, as well as stationery, tablets, pencils, pens, inks, erasers, postcards, stamps, pennants, etc. Students should arrange to pay cash for what they purchase at this store.

*Student Employment Bureau*—The University will not undertake to furnish remunerative employment for all students to help pay their way while in the University. Only cases of real need can be considered and then for only part of the expenses. No student should come without money to pay at least the amount of his board. In order to help some who really need help there will be help, there will be a Bureau of Student Employment which will do what it can to get work for students in need.

## GENERAL EXPENSES

The following is an itemized statement for a regular College course for one semester, (One-half year).

Fees—	
Registration -----	\$1.00
Incidental -----	2.00
Medical -----	2.00
Library -----	2.00
Tuition -----	45.00
Board -----	67.50
Room -----	13.50
Heat and Light -----	13.50
Laundry -----	13.50
Total -----	<u>\$160.00</u>

The Academy or Bible College expense will be \$7.50 less per semester.

The Expense for the entire year, consisting of incidental, registration, medical, and library fees, board, room, (two in room in dormitory), tuition, light, heat, and plain laundry, (twelve pieces per week) is \$320.00.

Academy or Bible Department \$305.00.

In addition to the above expense, each new student in the College, Academy, or Bible College, will be expected to pay a matriculation fee of \$5.00 upon entrance.

## REGULAR EXPENSES

Matriculation fee, once for all upon entering -----	\$ 5.00
Registration fee, per semester -----	1.00
Registration fee, late, per semester -----	2.00

Incidental fee, per semester -----	2.00
Medical fee, per semester -----	2.00
Library fee, including subscription to Olivet Vision --	2.00
College tuition, per semester -----	45.00

Maximum allowed for regular course 17 hours  
literary work, 3 hours Bible.

Academy of Bible Department of the school of Theology tuition, per semester -----	37.50
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Maximum allowed for regular course 20 hours  
literary work, 3 hours Bible.

For ten hours or less, per semester hour, \$2.75.

More than the regular course, per semester  
hour, \$2.00 extra.

Grammar School, per semester (7th and 8th grades) --	20.00
Intermediate school, per semester (5th and 6th) grades	15.00
Primary school, per semester -----	14.00
Board and room (two in room) per week -----	4.50
Board and room (one in room) per week -----	5.25
Board for students rooming out of dormitory, per week	3.75
Single meals -----	.30
Light and heat, per semester -----	13.50
Laundry, per semester -----	13.50

Note: Students can only receive rooms alone with the understanding that if the necessity arises they will have to change to sharing their rooms with a roommate.

## MUSIC

### Instrumental or Vocal

One lesson per week (30 minutes) per semester under Director -----	\$30.00
Two lessons per week (30 minutes), per semester, under Director -----	58.00
One lesson per week (30 minutes), per semester under Assistant -----	24.00
Two lessons per week (30 minutes), per semester under Assistant -----	46.00
Piano or organ rent (1 hour a day), per semester ----	7.00
Piano or organ rent (2 hours a day), per semester ----	12.00
Any other instrument rented by special arrangement with the President -----	7.50
Conducting, two lessons a week -----	7.50
Notation, (in class), per semester -----	5.00

Harmony, (in class), per semester .....	12.00
History of Music (in class), per semester .....	10.00
Composition, two lessons a week .....	12.00
Counterpoint, two lessons a week .....	12.00

#### EXPRESSION

Two lessons per week (in class), per semester .....	15.00
One lesson per week (private), per semester .....	20.00
Two lessons per week (private), per semester .....	35.00

#### ART

One lesson per week (in class, two hours) per semester	18.00
One lesson per week (private, 1 hour) per semester --	18.00
Two lessons per week (private), per semester .....	35.00

#### COMMERCIAL DEPARTMENT

Shorthand, per semester .....	25.00
Typewriting, per semester .....	15.00
Shorthand and typewriting combined, per semester ----	35.00
Bookkeeping, per semester .....	30.00
Combined course, Bookkeeping, Shorthand, Typewriting, also any other study one should desire to take	50.00
Use of typewriter, per semester .....	7.50

#### MANUAL TRAINING DEPARTMENT

Manual Training, per semester .....	15.00
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#### MEDICAL MISSIONARY TRAINING COURSE

Medical Missionary, tuition fee, per semester .....	12.50
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#### SPECIAL FEES

Laboratory—College Physics, Biology or Zoology, per semester .....	3.00
College Chemistry, per semester .....	3.50
Academy Physics or Biology, per semester .....	2.00
Manual Training .....	7.00
Special examination in any study, each .....	1.00
Each change (drop or take) in registration after second week .....	.50
College graduation .....	5.00
Sheep skin Diploma .....	At Cost
Academy and Bible College graduation .....	3.50
Music, Expression, Commercial or special certificate --	3.00
(Payable when application is made for degree or certificate.)	

## TERMS

A contract between the University and its patrons is embodied in the following stipulations, which should be carefully read:

1. Charges are due in advance for each half semester. Patrons need not wait for bills, as they know in advance, from the prices in the catalog and from the list of subjects which they authorize to be taken, what the bills will be. Send money in advance or by the student. Those who are unable to pay cash in full, in advance, shall make arrangements at the Business Office for the privilege of substituting bankable notes in the place of the required cash payment.

2. No matter what the reason, a student's remaining away from work for some time is not only disadvantageous, but causes extra trouble and labor for teachers. While we do not charge extra for this additional work and trouble, we cannot act so unreasonably as to encourage absence by making deductions or refunding money for it. However, patrons paying cash in advance for the half-semester may count on the following very liberal settlement in case of serious illness making necessary (according to the advice of the University physician) the student's permanent withdrawal: A calculation of expense to such time will be made, and beyond a pro rata charge for the preceding portion of the session, the balance of the money paid for board will be refunded at the end of the semester, provided the time lost is more than a month and provided further that the student is still unable to return. Students are received only for a semester or the remaining part of a semester, unless specially arranged otherwise.

3. Each student will be required to deposit \$2.50 at the opening of each semester to guarantee recovery of damages that furniture in their rooms may suffer, including bowls, pitchers, shades, electric light globes, etc. Rooms will be inspected at the close of each semester and broken furniture replaced. When key is returned, and in case all furniture is intact, this fee will be refunded.

4. Books, pencils, stationery, and other student supplies will be furnished for cash only. None of these things

will, in any instance be charged. Parents should deposit at least \$10.00 to cover cost of books, etc., or supply students with change for this expense.

5. No fees will be refunded.

6. No tuition will be refunded. In case of sickness of four weeks or more when the student has to drop out of a semester's work, a non-transferable due-bill will be given for the unexpired time.

7. No degree will be conferred nor credits transferred until all financial obligations to the University have been discharged.



UNIVERSITY DINING HALL





UNIVERSITY LIBRARY

# COLLEGE OF LIBERAL ARTS AND SCIENCES

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## FACULTY

DR. J. E. L. MOORE, A.M., D.D., President

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N. W. Sanford	Philosophy
J. W. Stoke	Science
Mrs. F. A. Peale	Modern Languages
Flora Reid Coate	English
J. B. Galloway	Biblical History and Literature
T. S. Greer	History
Lowell H. Coate	Education and Social Science
H. H. Price	Mathematics
Fannie Boyce	Ancient Languages
S. R. Burkholder	Music
S. E. Carter	Voice
J. H. Dance	Expression
Dr. C. E. West	University Physician

## COLLEGE OF LIBERAL ARTS AND SCIENCES

The College of Arts and Sciences, and the Bible College are closely allied, so that a limited inter-change of credits is possible. While this is true, the courses of study in the College are distinct and it is intended that they shall constitute a broad foundation for subsequent professional training, at the same time providing a true Christian culture.

### REQUIREMENTS FOR ADMISSION.

Students will be admitted to the College, after presenting satisfactory testimonials of character, in four ways: Regular Freshman by the first two.

1. *Admission by Certificate*—Candidates for admission to Freshman standing may present certificates from an accredited High School or Academy, showing the studies possessed, time devoted to each subject, and the grade attained in each. The recommendation of the Principal for the admission of the candidate to the University is desirable.

2. *Admission by Examination*—Examinations for students presenting themselves without certificates of scholarship are held on the day preceding the opening of the first term.

3. *Admission to Advanced Standing*—Students from other Institutions seeking admission to advanced standing in the College must present evidence of honorable dismissal from the Institution last attended, and a certificate stating the previous standing and work accomplished. Students from other Institutions given advanced standing in this College may not become candidates for a scholastic degree until after the completion of one year in residence.

4. *Admission as Special Students*—Mature students may be admitted as special students to such courses as in the judgment of the heads of the Departments they may pursue with advantage. Such students are not classified and will receive no credit toward a degree until entrance conditions are removed.

Of the fifteen units required for admission, the following six units, constituting List A, are prescribed for admission to the Freshman class in all the undergraduate curriculum of the University.

## LIST A—PRESCRIBED SUBJECTS

English (Composition and Literature) .....	3 Units.
Algebra .....	1 Unit.
Plane Geometry .....	1 Unit.
Laboratory Science .....	1 Unit.

The remaining ten units are to be chosen from List B alone, or from Lists B and C, with not more than three from List C.

## LIST B—ELECTIVES

	Units
Latin .....	1-4
Greek .....	1-4
French .....	1-4
German .....	1-4
Spanish .....	1-4
English (4th unit) .....	1
Advanced Algebra .....	$\frac{1}{2}$ -1
Solid Geometry .....	$\frac{1}{2}$
Trigonometry .....	$\frac{1}{2}$
History .....	1-3
Civics .....	$\frac{1}{2}$ -1
Economics .....	$\frac{1}{2}$ -1
Astronomy .....	$\frac{1}{2}$
Geology .....	$\frac{1}{2}$ -1
Physiography .....	$\frac{1}{2}$ -1
Theology .....	$\frac{1}{2}$ -1
Botany .....	$\frac{1}{2}$ -1
Physics .....	1
Chemistry .....	1-2

The remaining units, to the extent of not more than three, may be chosen from List C. The subjects indicated in this list must have been taught in approximation to the requirements of the High School Manual of the University of Illinois.

## LIST C—ADDITIONAL ELECTIVES

	Units
Agriculture .....	1-3
Bookkeeping .....	1
Business Law .....	$\frac{1}{2}$
Commercial Arithmetic .....	$\frac{1}{2}$
Domestic Science .....	1-2
Drawing, Art and Design .....	$\frac{1}{2}$ -2

Drawing, Mechanical .....	1-2
Music .....	1-2
Shorthand-Typewriting .....	1-2

A Candidate, entering by certificate from an approved school, may offer one unit in a subject not included in this list, if the subject is included in his certificate and acceptable to the Committee on Registration and Classification. For description of subjects accepted for admission, see University of Illinois Catalogue 1920-21, Pages 80-82.

### REQUIREMENTS FOR GRADUATION

1. *General College Requirements*—Each candidate for a college degree must meet all requirements with respect to registration and residence, and credit in approved courses must be secured amounting to one hundred twenty-eight hours. The hour is the unit of credit and should be equivalent to one class period a week for one semester. Each hour is understood to represent for the average student one hour of class work and two hours of preparation. In laboratory courses, a two hour period is considered the equal of one hour recitation or lecture period.

2. *Prescribed Work*—Candidates for all College degrees must secure a minimum of ten units of credit in each of the following groups, excepting Biblical History and Literature, in which only eight hours are required.

- A. English Language, Literature.
- B. Foreign Language.
- C. History, Political and Social Science.
- D. Mathematics, and Philosophy.
- E. Natural and Physical Science.
- F. Education, Economics, and Psychology, three hours of which shall be Psychology.
- G. Biblical History and Literature, eight hours.

3. *Major Requirements*—Not later than the opening of the Junior year each candidate is required to select some subject as his major. A major consists of courses amounting to at least twenty hours, chosen from one Department or closely allied Departments, and approved by the faculty of the College. The subjects at present recognized as majors in this college are: English, Modern Language, Ancient Language,

Mathematics, Social and Political Science, Philosophy and Psychology, Education, History, Physical and Natural Science, Biblical History and Literature.

4. *Minor Requirements*—Each candidate must offer in addition to his major a minor or not less than eight hours in one or more allied subjects designated.

5. *Free Electives*—Thirty units of free electives may be chosen from any one of the Departments of the College to make up the one hundred and twenty-eight required for graduation. Not more than forty hours in any one subject may be counted for graduation.

### DEGREES.

1. *Requirements for the A.B. Degree*—The A.B. degree (Classical) requires a subject major in Ancient Language of twenty units in addition to the prescribed language requirement of ten units, either Ancient or Modern. The A.B. degree (Literary) requires a subject major in English of twenty units in addition to the general requirements of a minor in Modern Language of eight units. The A.B. degree (Educational) requires a major in Education of twenty units, in addition to the general requirements, and a minor of eight units in Foreign Language. The A.B. degree (Scientific) requires a subject major in Science of twenty hours, in addition to the general requirement, and a minor of eight units in Foreign Language. The A.B. degree (Philosophical) requires a subject major in Philosophy of twenty units in addition to the general requirements, and a minor in Foreign Language of eight units. A candidate may combine the A.B. course, Classical, Literary, Educational, or Philosophical, with Ministerial by electing the thirty units free electives in the Department of Biblical Language and Literature, or allied courses of Seminary grade in the Bible College. This degree is preparatory to graduate work in the Bible College, leading to the B.D. degree.

2. *Requirements for the B.D. degree*—The degree of Bachelor of Divinity is given upon recommendation of the Graduate Department of the Bible College to candidates holding the A.B. degree, who have completed the prescribed work in Theology. It may be secured in two years of graduate study by candidates who have elected thirty units of Biblical Education during the regular College course.

3. *Requirements for Bachelor of Music Degree*—Requires two years of College work—completion of course in Theory and Composition, and Individual recitals. The larger concert works of Bach, Beethoven, Chopin, Liszt, Schumann, and modern composers are offered. The technique must be fully developed and dependable.

4. *Graduate Work*—While Olivet University does not offer any graduate work above the Bachelor's degree yet its work is fully accredited by such institutions as Northwestern University and Boston University. So a student may enter either of these institutions and complete his Master's work in one year's time.

## UNDERGRADUATE STANDING

### LOWER DIVISION STANDING

Freshmen are given regular standing when the College entrance requirements are fully met. Students may enter College conditionally with fourteen units credit, but such students will be given provisional standing until all conditions are removed.

Sophomore standing is given to regular students who complete thirty semester hours of College work. The student will ordinarily choose his major subject at the beginning of the Sophomore year, but in no case may this be deferred later than the beginning of the Junior year.

### UPPER DIVISION STANDING

Junior standing requires sixty units of credit. The Junior certificate will be given to all regular students who have completed the prescribed work of the lower division and in addition a sufficient number of electives to make a total of sixty units. Students may not register for upper division courses until the requirements of the lower division are fully met.

Senior standing requires ninety units of credit. Sixteen units of prescribed work in the upper division must be completed before the close of the senior year, as follows: Biblical Literature, 4 units; Philosophy, 6 units; either History or Language, 6 units. The thesis, which forms a part of the work of the senior year should be completed and in the hands of the major professor not later than the thirtieth week.

Electives are to be chosen in consultation with the major professor.

## SCHOLASTIC HONORS

In addition to the one hundred twenty-eight units required for graduation, it is required that the student have at least one hundred twenty-eight scholastic credits based upon the quality of work performed. These credits are determined as follows:

1. For every grade of 90 or above, 3 credits.
2. For every grade of 80 or above, 2 credits.
3. For every grade of 70 or above, 1 credit.

Students receiving a total of 360 credits or more will be graduated with highest honors (*summa cum laude*).

Students receiving a total of 300 credits or more will be graduated with honors (*magna cum laude*).

Students receiving a total of 240 credits or more will be graduated with honor (*cum laude*).

## DESCRIPTION OF COURSES OF INSTRUCTION

Courses of instruction here offered are divided into Lower and Upper Division work. Lower Division Courses are numbered 1-99. Upper Division Courses from 100 on. The prescribed work in the lower division must be completed before upper division courses are undertaken. The courses offered are grouped as follows:

- I. Department of Biblical History and Literature.
- II. Department of English Language and Literature.
- III. Department of Ancient Language and Literature.
- IV. Department of History.
- V. Department of Mathematics.
- VI. Department of Modern Languages.
- VII. Department of Education.
- VIII. Department of Science.
- XI. Department of Philosophy.
- X. Department of Social and Political Science.



## DEPARTMENT OF BIBLICAL HISTORY AND LITERATURE

PROFESSOR SANFORD, PROFESSOR GALLOWAY,  
PROFESSOR COATE

All student candidates for degrees are required to elect courses 1, 2, and 100, or 3, 4, and 102, 103.

1, 2. *Old Testament History and Literature*—

This is Course 1, 2, in the School of Theology, Department of Old Testament Language and Literature. q.v. Two hours both semesters.

3, 4. *New Testament History and Literature*—

This is course 100, 101, New Testament Introduction Lectures, in the Bible College, Department of New Testament Languages, Literature. q.v. Two hours both semesters.

5, 6. *The Pauline Theology*—

The teachings of the Pauline Epistles systematically presented, with special attention to Christology. Two hours, both semesters.

100. *Johanine Theology*—

This is course 109 in the Bible College, Department of New Testament Language and Literature. Two hours, one semester.

102, 103. *Biblical Literature*—

A survey of the chief literary forms of the Biblical writings, using Moulton's Modern Readers' Bible, as a source book. Lectures, collateral readings. Two hours, both semesters.

104. *Early Christian Literature*—

An interesting study of the early Christian literature of the church fathers before the Nicean Council. Two hours, one semester.

## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

MRS. COATE

1, 2. *Rhetoric and English Composition*—

A course in practical composition, required of all candidates for a degree in the College of Arts and Sciences. This course is required of all College Freshmen. Three hours, both semesters.

3. *The History of English Literature from its Beginning to the Puritan Age—*

Special study of Chaucer, Malory, Spenser, and of selected plays from Peele, Marlowe, and Shakespeare. Three hours, first semester.

4. *The History of English Literature from the Puritan Age to the Nineteenth Century—*

Special study of Milton, Burke, Pope, and the early Romanticists. Three hours, second semester.

100. *American Poetry—*

A study of the most important Poets, including Bryant, Emerson, Holmes, Longfellow, Lowell, Whittier, Poe. Three hours, first semester.

101. *American Prose—*

A study of the leading prose writers of America, including Irving, Cooper, Poe, Hawthorne, Emerson, Lowell. Three hours, second semester.

102, 103. *Early Christian Literature—*

A study of the Christian writers and the Christian Literature from the Second Century until the Reformation. Two hours, both semesters.

104, 105. *The Literary Study of the Bible—*

A course designed to emphasize the literary merit of the Scriptures, and to give instruction in the leading forms of literature represented in the Sacred Writings. Two hours, both semesters.

106. *Puritan Literature—*

Studies in the writings of the best Poets and Prose writers of the Puritan period with special emphasis on the work of Milton. Two hours, first semester.

107. *English and American Essayists—*

An analytic study of the essay through the works of leading English and American essayists. Three hours second semester.

108, 109. *Universal Literature—*

A course designed to give a knowledge of the best literature of all nations. Three hours, both semesters.

110. *Nineteenth Century Poetry—*

Study of representative poets of this period with special study of Browning. Three hours, first semester.

111. *Nineteenth Century Prose*—

Study of the leading prose writers of this period, including Carlyle, Ruskin, Arnold, Macaulay, and Stevenson. Three hours, second semester.

112, 113. *Advanced Composition*—

The principles and methods of literary expression. Descriptive, expository, and oratorical literature. Two hours, both semesters.

## DEPARTMENT OF ANCIENT LANGUAGE AND LITERATURE

FANNIE BOYCE, MRS. PEAKE

1. *Elementary Greek*—

A Study of forms and syntax. Prose composition. White's "First Greek Book." Five hours, both semesters.

2. *Xenophon*—

Greek composition and grammar. Five hours, both semesters.

3, 4. *New Testament Greek*—

Selections from the Gospels and Epistles will be read. Three hours, both semesters.

5, 6. *Epistles and Life of Christ*—

The Life of Christ will be translated from the Greek and studied the first semester, while the Acts and Pauline Epistles will be studied the last semester.

100. *Homer*—

Iliad, Book I, selections from Books II and III. Special attention given to the Homeric period. Lectures and translation. Three hours, first semester.

100 a. *Greek Prose Composition*.

Two hours, second semester.

101. *Herodotus*—

Selections from Books VI and VII. Grammar, Colateral readings from modern historians of ancient Greece. Three hours, first semester.

102. *Plato*—

The Apology and Crito. Lectures on the Greek Philosophers. Selections from the Republic in Jowlett's translation. Two hours, first semester.

103. *Homer Odyssey*—

Three hours, second semester.

104. *Demosthenes, DeCorona*—

A knowledge of Greek not required. Wright's Masterpieces of Greek Literature in Translation. Capps, Homer to Theocritus. A study of the influence of ancient Greek literature upon modern literature. Two hours, first semester. Followed by 115.

104 a. *Patristic Greek*—

Two hours, second semester.

105. *Greek Literature and Civilization*—

A knowledge of Greek is not required. Wright's Masterpieces of Greek Literature in Translation. Capps, Homer to Theocritus. A study of the influence of ancient Greek literature upon modern literature. Two units first semester. Followed by 115.

106. *Greek Mythology*—

One hour, second semester.

## LATIN

3, 4. *Cicero and Virgil*—

Selections from Cicero's Orations. His life, character and work. Virgil's Aeneid Books I-IV, parts of Book VI. The course is intended primarily for students offering two years of high school Latin for college entrance or approved high school seniors. Three units, both semesters.

105. *Latin Vulgate of the New Testament*—

Two hours, both semesters.

106. *Livy*—

Selections from Books I, II, and XXI, XXII. Review of Latin Grammar. Three units first semester.

107. *Horace*—

Selections from the Odes and Epodes. Three units, second semester.

108, 109. *Latin Prose Composition*—

Systematic study of the principles of Latin Syntax, with practice in writing Latin. Two hours, both semesters.

110, 111. *Roman Philosophy*—

Lucretius, Cicero, and Seneca, with study of the Epicurean and Stoic systems of thought. Two hours, both semesters.

112. *Roman History*—

The works of Tacetus and Salbert. Two hours, first semester.

112 a. *Roman Political Institutions*—

Two hours, second semester.

113. *Roman Epistolary Literature*—

Cicero and Pliny. Two hours, second semester.

115. *Latin Literature and Civilization*—

A knowledge of Latin not required. Continuous course  
104 and completes the survey of classical civilization and literature. Two hours, second semester.

## DEPARTMENT OF HISTORY

## PROFESSOR GREER

1. *Greek History*—

A survey of Greek History from the earliest times to the death of Alexander the Great. Lectures, readings and reports. Two hours, first semester.

2. *Roman History*—

A course covering the development of Rome from the foundation of the city to the close of the fourth century. Lectures, readings, and reports. Two hours, second semester.

3. *Medieval History*—

A general survey of the Medieval period with special reference to the development of great institutions both of Church and State. Lectures, readings and reports. Three hours, first semester.

4. *Modern Continental History*—

A course covering the field of European history from the fifteenth century to the congress of Vienna in 1815, designed for the purpose of giving a general survey of the development of modern institutions and nationality. Lectures, readings and reports. Three hours, second semester.

105. *History of the United States from 1787-1850*—

A study of the development and history of national life in the United States from 1787 to the compromise of 1850. Lectures, textbook. Three hours, first semester.

106. *History of the United States from 1850-1917*—

A continuation of course 101 from the compromise of 1850 to the present time. Special attention is paid to the

period of reconstruction and to the fields of political and economical development. Lectures, textbook. Three hours, second semester.

107, 108. *Church History*—

A course intended primarily for students of Theology and History majors. It covers the entire field of the development of church from the apostolic times, the medieval church, and the growth of modern denominations. Three hours, first semester; three units second semester. (See Historical Theology 1, 2, in School of Theology.)

109. *Missions Before the Reformation*—

Including a comparison of Christianity with non-Christian religions, the spread of christianity through the Graeco-Roman world and Northern Europe. Three hours, first semester.

110. *Modern Progress of Christianity*—

A study of the missionary movement of Protestantism from the time of the Pietists and Moravians to the present day. Three hours, second semester.

## DEPARTMENT OF MATHEMATICS

### PROFESSOR PRICE

The aim of this Department is to meet the demands of a liberal education, and also to provide for the needs of the students who contemplate professional careers. Students are advised to include at least six units of Mathematics in their undergraduate work. The courses are arranged to meet the demands for thorough mental discipline, for preparation for teaching, and for use in advanced work in applied sciences.

1. *Plane Trigonometry*—

The functions of angles; development of formulae; the transformation of trigonometric expressions by means of the formulae; the theory and use of logarithms; solution of right and oblique triangles, with practical application. Textbook; Wentworth-Smith's "Trigonometry". Four hours, first semester.

2. *College Algebra*—

A continuation of High School Algebra, including graphing, the theory of equations, infinite series, determinants and probabilities, with brief study of logarithms. Wentworth's "College Algebra." Three hours, second semester.

101. *Advanced Trigonometry*—

This course includes a review of plane Trigonometry, as well as a study of the fundamental principles of Spherical Trigonometry and the application of its formulae to the solutions of spherical figures. This course should be pursued by all who expect to take Astronomy. Wentworth-Smith's "Trigonometry." Three hours, second semester.

102. *Analytic Geometry*—

The analytic Geometry of the straight line, circle, parabola, ellipse, hyperbola including a discussion of the general equation of the second degree and some special examples of higher loci. Wilson-Tracy's "Analytic Geometry." Three hours, second semester.

103, 104. *Surveying*—

Theory and practice in elementary surveying. Field work in rectangular surveying, profile and topographical leveling. Breed-Hasmer's "Principles and Practice of Surveying." Three hours, both semesters.

## DEPARTMENT OF MODERN LANGUAGES AND LITERATURE

MRS. PEAKE

### FRENCH LANGUAGE AND LITERATURE

1, 2. *Elementary French*—

Text: French classics and conversation. Three hours, both semesters.

3, 4. *Intermediate French*—

Review of Grammar, classics, and French composition. Drill in pronunciation. Three hours, both semesters.

5, 6. *French Classics*—

Translation of Standard classics. Essays in French. Three hours, both semesters.

101, 102. *French Novel*—

Victor Hugo and Balzac. Course arranged to fit needs of advanced student. Three hours, both semesters.

113, 114. *History of French Literature*—

A broad survey of the literature. Two hours, both semesters.

## SPANISH LANGUAGE AND LITERATURE

7, 8. *Elementary Spanish*—

Text, classics, and conversation. Three hours, both semesters.

8, 9. *Intermediate Spanish*—

Spanish classics, conversation, and some work in Spanish Bible. Three hours, both semesters.

10, 11. *Business Spanish*—

Grammar review, conversation. Business letters, Reports from Government documents and Spanish periodicals. Text: Whitem & Andrade's, Spanish Commercial Correspondence. Three hours, both semesters.

## GERMAN LANGUAGE AND LITERATURE

1, 2. *Elementary German*—

A thorough study of the fundamentals of the language, constant drill in pronunciation and acquisition of a simple, usable vocabulary; easy narrative prose, with conversation; paraphrasing and translation when necessary. Four hours, both semesters.

3, 4. *Second year German*—

Continued study of grammar and syntax; systematic composition and conversation. Literature: First semester—Modern prose from such authors as Heyse, Storm, Keller, Rosegger, and Meyer. Second semester—Schiller's Wilhelm Tell and Lessing's Minna von Barnhelm in class. One classic each semester outside of class. Four hours, both semesters.

5. *Select German Prose*—

Study of representative novels, such as Freytag's Sollund Haben, Sudermann's Frau Sorge, Frenssen's Joern Uhl, Zahn's Einsamkeit, Ludwig's Zwischen Himmel und Erde, or others. Heine's Harzreise or Metzger and Mueller's Kreuz und Quer Durch deutsche Lande for outside reading. German Themes. Three hours, first semester.

6. *Classic German Poetry*—

A brief survey of the leading periods of later German poetry. Study of popular lyrics and ballads. Schiller's de Jungfrau von Orleans and Goethe's Hermann und Dorothea, German Themes. Three hours, second semester.



100, 101. *Intermediate German Composition*—

Exercises in composition and in the use of idioms, with all needed review in grammar. This course is to be taken in connection with courses 3 and 4. One hour, both semesters.

102. *Schiller*—

Schiller's life and works. Introductory to this, a study of the Sturm-und Drangperiode; its cause and significance, as exemplified in Schiller's early dramas. Study of several dramas, including Wallenstein. German themes. Three hours, one semester.

103, 104. *Goethe*—

Goethe's life and works. His place and significance in German and universal literature. Study of *Dichtung und Wahrheit*, *Goetz von Berlichingen*, *Iphigenie*, and one other production. Two hours, both semesters. Second semester all of *Faust*.

105, 106. *History of German Literature*—

A survey of German literature from the earliest times, giving special attention to the origin, growth, and influence of the chief literary movements. Typical productions of authors or periods are read and discussed. Two hours, both semesters.

107. *Advanced German Composition*—

Review of the more difficult portions of grammar, with exercises illustrating each. Study and weekly exercises in narrative, descriptive and expository composition, also translations from English texts.

In connection with the above courses numerous selections will be made from the German Bible.

## ITALIAN LANGUAGE AND LITERATURE

1. *Grandgent's Italian Grammar*—

De Amiels, Cuore, Goldoni, La locandiera. Drill in punctuation and in the elements of the language. This course gives credit toward a degree only if continued in Course 2. First Semester.

2. *Grandgent's Italian Grammar, continued.*

Grandgent's Italian Prose Composition. Manzoni, I promessi sposi. Goldoni, Il vero amico. Short stories from modern authors. Presupposes and continues Course 1. Second semester.



FOREIGN MISSIONARY STUDENTS



NURSES IN TRAINING

### 3. *Second year Italian*—

D'Azeglio, Ettore Fieramosca (Le Monnier, Florence); Machiavelli, Il principe (Le Monnier); Fascolo, Jacopo Ortis (Le Monnier); Alfieri, Oreste (Hachette et Co); Don Garzia, Saul (Sansoni, Florence) Ficei's Cento migliori liriche della lingua italiana. First semester.

### 4. *Second Year Italian*—

Continuation of Course 3. The Oxford book of Italian Verse, selections by John Lucas; Castiglione, Il cortegiano, Metastasio, Drammi scelti. Second semester.

100. *Dante's Inferno*, together with selections from the Purgatorio and Paradiso. Dinsmore's Aids to the study of Dante; Dinsmore's teaching of Dante; Gardner, Dante. Talks on Dante's life and times. First semester.

### 101. *Third Year Italian*—

Continuation of course 100. Selections from the poems of Pulci, Boiardo, Ariosto, and Tasso, from Ford's Romances of Italian Chivalry; Sacchetti, Novelle; Parini, Il giorno; Leopardi, Prose. Second Semester.

### 102. *The Italian Classics*—

Boccaccio, Dazzi's edition of Il decamerone (Barbera Florence); Le rime di Petrarca (DSansoni, Florence); D'Ancona e Bacci, Manuale della letteratura italiana (Barbera, Florence); Alfieri, Vita scritta da esso (Le Monnier, Florence). First Semester.

### 103. *Italian Classics*—

A course similar to Course 101, and alternating with it. Vasari, Le vite de' piu eccellenti pittori, scultori e architetti (Barbera, Florence). Talks on the subject-matter, illustrated by photographs of the masterpieces of the great artists and sculptors; Bevenuto Cellini, Vital (Barbera, Florence). Second Semester.

Students may pursue, under the instructor's supervision a course of outside reading in Italian on any subject in which they are interested.

## DEPARTMENT OF EDUCATION

PROFESSOR COATE, PROFESSOR SANFORD

### 1. *The Art of Study*—

The text treats of the factors of study in a way quite different from all previous writers upon the subject, also teaching how to study. Students taking this course are ex-

pected to apply the principles of the book in mastering it, thus using their knowledge as fast as it is acquired. The course is valuable to any student whether planning to teach or not. Three hours, first semester.

2. *History of Education; Ancient and Medieval*—

Beginning with the earliest times and extending to the period of the Reformation. Two hours, first semester.

3. *History of Education; Modern*—

From the Reformation to the present time a survey of a number of the educational classics. Two hours, second semester.

4. *Introduction to Psychology. (See Philosophy 1)*—

5. *The Psychology of Education*—

The general psychology of the learning processes with application to problems of the teacher and learner. Child development, problem of the exceptional child, mental measurements, moral education. Three hours, second semester.

6. *Religious Education; Pedagogy*—

A course designed to fit the student for teaching Bible classes in Sunday Schools, mission study courses, and teacher training courses. The teacher, his work, qualifications, and preparation. The student, his mental, physical, and moral nature; the lesson; the teacher's approach to the student, etc. Two hours, first semester.

7. *Religious Education, Organization*—

A continuation of Course 6, attention being given to the organization of the Church, Sunday School, Young People's Societies, etc., duties of the various officers, committees. Two hours, second semester.

101. *School Administration*—

The problems of the school room and school administration; the nature and end of the school organism; the relation of teacher and board, teacher and superintendent or principal, teacher and parents, teacher and students. Two hours, first semester.

102. *Secondary Education*—

History and present status of secondary education, high school organization, curriculum building, the junior and senior high school problems, the high school as a supervised center, and the general principles of high school instruction. This course is intended to give those preparing for high

school principalships, or teaching, a clear understanding of the problems which will confront them, and how they are being met. Three hours, second semester.

103. *Principles of Education*—

A study of the foundation principles which underlie the art of teaching. Application in the field of primary and secondary education. Philosophy 1 is prerequisite. Three hours, first semester.

104. *Genetic Psychology*—

The genesis and development of conscious processes and behavior. Types of animal behavior and individual growth. Two hours, first semester.

105. *Social Education*—

The school as a factor in social life. Its social opportunities and responsibilities; as a social center; the night school; adult education; industrial and vocational education; the social life of the school; the moral and religious atmosphere. Two hours, second semester.

106. *Educational Tests and Measurements*—

This course will treat the derivation of scales and their use in education; the study of some of the important educational surveys; and the application of this knowledge to some practical problems of educational method and administration. Two hours, second semester.

107. *Social Psychology*—

(See Political and Social Science 100).

108. *Americanization and Immigration*—

(See Political and Social Science 101).

109. *Psychology of Religion*—

(See Philosophy 103).

## DEPARTMENT OF SCIENCE

### PROFESSOR STOKES

1, 2. *Botany*—

The course includes text, field, and laboratory work, on the lines of plant histology, physiology, and morphology. Open to those who have had work in elementary botany. Text book of Botany for Colleges, by Ganong. Three hours, both semesters.

3, 4. *General Chemistry*—

For beginners in chemistry, comprising a study of all the fundamental laws and reactions; with laboratory work. Newell's *Inorganic Chemistry for Colleges*. Three hours, both semesters.

5, 6. *Zoology*—

The principal facts of animal structure, development and classification. Laboratory work and outside reading will form an important part of the course. Parker-Haswell's *Manual of Zoology*. Three hours, both semesters.

7, 8. *Astronomy*—

General descriptive astronomy, embracing a study of the form, motion, size, constitution, and relation of the heavenly bodies. Some work will be done in observation. Young's *Manual of Astronomy*. Two hours, both semesters.

101, 102. *Geology*—

A study of the important minerals, rocks, and the general features of the surface of the earth along with constructive and destructive forces, acting upon it. Attention will be given to the Biblical record of geological facts in its relation to historical geology. Scott's "Introduction to Geology." Two hours, both semesters.

103. *Advanced Physics*—

Mechanics and heat, including the study of mechanical force, inertia, elasticity, hydromechanics, heat, fuels, engines, etc. Duncan's *Mechanics and Heat*. Five hours, first semester.

104. *Advanced Physics*—

Fundamental laws of electricity and magnetism, X-rays, and wireless transmission, with laboratory work. Special attention is given to the practical application. Jackson's "Elementary Electricity and Magnetism." Five hours, second semester.

105, 106. *Analytical Chemistry*—

A laboratory course in both qualitative and quantitative analysis of simple compounds and mixtures. Newth's "Quantitative and Qualitative Analysis." Three hours, both semesters.

107, 108. *Organic Chemistry*—

The more important classes of carbon derivatives covering the allopathic and aromatic series. Remsen's Organic Chemistry. Three hours, both semesters.

## DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

PROFESSOR SANFORD, PROFESSOR GALLOWAY  
MRS. PEAKE

1. *Introduction to Psychology*—

A textbook in psychology. Lectures, collateral reading, elementary experiments, and demonstrations. The course will deal with the normal mental life. The different viewpoints of modern Psychology will be emphasized. Special reference will be made to leading Psychologies, such as Pillsbury, Angell, Judd, Royce, Titchner, and James. Three hours, first semester.

2. *Introduction to Philosophy*—

The meaning, scope, problems, and theories of Philosophy will be studied, also its relation to science, religion, the state, the various theories of monism, dualism, pluralism, realism, absolutism, idealism, and pragmatism, will be presented. Three hours, second semester.

3. *Elementary Logic*—

A study of the inductive and deductive aspects of reasoning with application to practical problems. The course aims toward the training of the student in correct habits of thought. Two hours, first semester.

4. *Ethics*—

A comparative study of current and classical ethical theories, the general nature and principles of moral conduct and an application of the results to present problems of individual and social life. Illustrative material from the teaching of New Testament writers. Textbook: Dewey and Tufts, "Ethics". Two hours, second semester.

101. *History of Ancient and Medieval Philosophy*.

The leading system of thought during the times of the early Greeks the early Christian Philosophy, and the medieval schools. Special emphasis will be laid upon the systematic and later ethical periods, with the problems that concern the Christian student. Three hours, first semester.



102. *History of Modern Philosophy—*

A survey of modern thought from Bacon and Descartes to Damon and Spencer. Attention will be given to the theories of evolution and their relation to religion and Science, and the tendencies of modern thought. Three hours, second semester.

103. *The Philosophy of Religion—*

A careful examination of the leading theories of the ultimate nature of reality, the construction of a correct theistic conception and a philosophy of religion with special reference to the teaching and utterances of Jesus on the nature of God, man, sin, salvation, death, the future, etc. The antitheistic positions will also be considered and the positions of such representative philosophers as Descartes, Berdeley, Kant, Hegel, Schleiermacher, Schopenhauer, Colye, and others. Text: Bowne's "Theism." Three hours, first semester.

104. *The Psychology of Religion—*

A reverent and careful investigation of the mental processes involved in the modes of religious experience, normal and abnormal. Lectures, collateral reading. Open to students who have taken Course 1 Philosophy or equivalent. Three hours, second semester.

105. *Christian Ethics—*

A comparative study of the Christian moral idea, Greek Materialism, and the Modern Utilitarian and Evolutionist school. The moral aspects of Christian experience is considered, and the ethical teachings of the New Testament are examined. Three hours, first semester.

106. *Metaphysics—*

Treats of the main problems of philosophy, the theory of being, reality, self, the world, God, and the problem of evil. Textbook: Bowne's "Metaphysics." Two hours, second semester.

107. *Educational Psychology—*

(See Education 5)

108. *Social Psychology—*

(See Social and Political Science 101)

109. *Philosophy of Education—*

DEPARTMENT OF SOCIAL AND  
POLITICAL SCIENCE

PROFESSOR SANFORD, PROFESSOR COATE

1, 2. *Principles of Economics*—

A comprehensive introduction to economic studies, based upon a recent text, lectures, collateral reading, and student exercises. Three hours, both semesters.

3, 4. *American Government and Civics*—

A study of municipal, State and National Government in actual operation, based on recent text book, lectures and reports. Three hours, both semesters.

5, 6. *Introduction to Sociology*—

A comprehensive study of social progress with illustrations drawn continually from concrete and current conditions. An introductory course giving a survey of the field of Sociology. Two hours, both semesters.

101. *Social Psychology*—

An introductory course, gives the physiological approach. Deals with the social instincts, suggestion, imitation, suggestibility, the crowd, leadership, public opinion, social control, and social progress. Three hours, first semester.

102. *Americanization and Immigration*—

A study of the causes of migration in the history of the world, of the European background of immigration to the United States, of the problems facing the immigrant while he is becoming adjusted to the new environment, and of the nature of and the need for Americanization. Three hours, second semester.

103. *Social Teachings of the Prophets*—

A study of the Old Testament writers with reference to their social standards. Two hours, first semester.

104. *Social Teachings of Jesus and the Apostles*—

A comparative study of the social ideals of Jesus, St. Paul, and St. John. Two hours, second semester.

105. *Social Education*—

(See Education 105).

106. *History of Sociological Thought*—

A comparative study of early social writers and the leading sociologists of the nineteenth century. Lectures, collateral readings. Two hours, second semester.

# THE BIBLE COLLEGE

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## FACULTY

J. E. L. Moore, A.M., D.D.-----President

N. W. Sanford, M.S., B.D.-----Dean

J. B. Galloway, B.S., B.D.—

Professor of Biblical History and Literature

Lowell H. Coate, A.B., B.D.—

Professor of Education and New Testament Literature

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J. H. Dance-----Instructor in Public Speaking

Flora Reid Coate-----Professor of English

S. E. Carter-----Instructor in Church Music

Fannie Boyce-----Professor of Biblical Languages

Dr. C. E. West -----Instructor in Medical Missions

F. A. Peake -----Old Testament Language

## THE BIBLE COLLEGE

Olivet University Bible College aims to furnish to persons of both sexes, who seem to be divinely called to the Christian Ministry, Christian Work, or Mission field, an adequate Spiritual and intellectual training to enable its graduates to successfully meet the numerous responsibilities and exacting duties of their sacred calling as Spiritual leaders in this enlightened age.

The ideals of the school are: A firm insistence upon those vital and experimental Bible doctrines, which are emphasized by the Holiness movement; a clear knowledge of personal salvation; such a mastery of the present day Ministerial problems, such a knowledge of the Bible, and such a training in practical things as will help the graduate to be an efficient leader, a forceful preacher, and a successful soul-winner.

Olivet University Bible College holds to the divine inspiration of the Whole Bible. It invites students who wish to avoid the awful poisonous influence of destructive Higher Criticism.

It offers work under two general divisions—A, courses leading to degrees. B, Special Courses.

### A

#### DEGREE COURSES

##### 1. *B. D. Course—*

This course is open to graduates of Colleges of recognized rank. The degree of Bachelor of Divinity will be conferred upon those completing the prescribed course. Ninety semester hours are required for graduation.

Those who have been credited with Theological work on their literary degree, may offer the same as credit towards the Theological degree, but such credit shall not exceed thirty hours. Students from other Theological Seminaries, whose work is the equivalent of our work, will be allowed credit for the same, but shall be required to do at least one year of resident work before they will be permitted to graduate.

##### 2. *A.B. Course—*

This course is open to graduates of accredited High Schools or Academies. This is the regular four-year course in the College of Liberal Arts and Sciences, leading to an

A.B. degree with a Theological Major of twenty-eight semester hours, chosen from courses in the Bible College. By offering this work towards a B.D. degree the student may complete a four-year College course and a three year Seminary course, receiving the A.B. and B.D. degrees in six years.

## COURSES OF INSTRUCTION

The courses offered by the Bible College constitute eight groups as follows:

- I. Old Testament Language and Literature.
- II. New Testament Language and Literature.
- III. Historical Theology.
- IV. Systematic Theology.
- V. Practical Theology.
- VI. Philosophy.
- VII. Christian Sociology.
- VIII. Missions.

### 1 OLD TESTAMENT LANGUAGE AND LITERATURE

#### 101, 102. *Hebrew*—

This is a study of the elementary principles, forms, and structure of the language. It is studied inductively. It is not required for graduation, but students are urged to elect it: (1) because it has collateral value. (2) because it is necessary to the most intelligent use of Commentaries. (3) because it gives an insight into the original meaning of the Scriptures. (4) because it is a good foundation for thorough Biblical Scholarship. Three hours, throughout year.

#### 103, 104. *Advanced Hebrew*—

Selected readings from the historical, prophetic, and poetical books of the Old Testament. Two hours, throughout the year.

#### 105, 106. *Prophetic Literature*—

The Minor Prophets and Isaiah. This is a delightful study of these great prophets, together with an exegetical study of the prophetic books. Two hours, both semesters.

107, 108. *Prophetic Literature*—

A continuation of the Prophetic Literature in Jeremiah, Ezekiel, and Daniel. Two hours, both semesters.

109, 110. *Poetical Books of Old Testament*—

General characteristics of Hebrew poetry and a study of Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Two hours, both semesters.

113. *Principles of Interpretation*—

General principles of interpretation, and the special principles that have to do with the Old Testament. Two hours, first semester.

1, 2. *History and Literature of Israel*—

In this course Israel's history and literature are studied together since they are so intimately related. The world empires with which Israel had relations together with the civilization from which it sprang are studied as a part of this course. Two hours, both semesters.

3, 4. *Studies in Old Testament Characters*—

In these studies an effort is made to speak straight to the hearts of our students, to inspire them with lofty ideals, and help them in the building of noble manhood and womanhood. God wants character, and is in the business of building it. As laborers together with him, we are seeking to become wise master builders. In full sympathy with our students in their problems, their struggles, their God-given aspirations, their failures, and their successes, we seek to show them from the Bible how God has helped others under similar circumstances; how the mighty men of all the ages have been mighty because God made them so; and to encourage them to believe that the God who has helped and used others, will help and use them. Two hours, both semesters.

5, 6. *Hebrew Ritual*—

A general study of the Hebrew idea of worship, the altar, offerings, sacrifices, tabernacle, and temple. Two hours, second semester.

## II. NEW TESTAMENT LANGUAGE AND LITERATURE

3, 4. *New Testament Greek*—

Selections from the Gospels and Epistles will be read. Three hours, both semesters.

5, 6. *Epistles and Life of Christ*—

The Life of Christ will be translated from the Greek and studied the first semester, while the Acts and Pauline Epistles will be studied the last semester. Two hours, both semesters.

101, 102. *New Testament Introduction*—

Assigned readings and discussions on the origin, authorship, contents, structure, and specific design of the books of the New Testament. Two hours, both semesters.

103. *Principles of Interpretation*—

The special principles which affect the interpretations of the New Testament Scriptures. Two hours, first semester.

7, 8. *Constructive Studies in the Gospels*—

The Gospels will be studied, not as isolated books, but as integral parts of the Bible as a whole. They are inseparably bound up with the predictions of the Old Testament, and any effort to explain them apart from the great Messianic prophecies must end in dismal failure. Particular attention will be given to each of the four, as to its origin, design, authorship, and special adaptations. Two hours, both semesters.

107, 108. *The Pauline Epistles*—

A study of the Epistles of Paul, with brief exegetical Commentary upon them, a survey of Paul's Theological positions, style, and vocabulary. Two hours, both semesters.

9. *Acts*—

A careful study will be made of the conditions under which the Christian Church began its existence and its methods of propagating the Gospel. Two hours, second semester.

110. *Introduction to the Johannine Writings*—

A study of the fourth Gospel, the Epistles of John, and the Apocalypse. Two hours, one semester.

111. *The Life and Teachings of Jesus*—

A study of the more important problems connected with the life of Jesus, and an exposition of his teachings. Two hours, first semester.

109. *Miracles and Parables of Jesus*—

A careful study of the miracles and parables recorded in the Gospels and the lessons they teach. Two hours, second semester.

112. *The Life of Paul*—

Advanced studies in Life of Paul, harmonizing the Acts of the Apostles with the Pauline Epistles. Two hours, one semester.

## III. HISTORICAL THEOLOGY

The aim of this Department is to cover as far as possible the entire field of Church History, emphasizing decisive epochs and matters of living interest, and a general view of the History of doctrine and the history of Christian Institutions will be presented in connection with these courses.

1. *Church History to the Reformation*—

A survey of the outstanding happenings in the life of the Church from the Apostolic age to the Reformation. Three hours, first semester. Required.

2. *The Reformation and Modern Church*—

A survey of the history of the Christian Church from the Protestant Revolution to the present time, including a study of the great Forward Movements of the Modern Period. Three hours, second semester. Required.

101. *History of Christian Doctrine*—

A study of the rise, development and constructive characteristics of Methodism. Two hours, first semester.

102. *History of Christian Doctrine*—

A survey of the fundamental doctrines of the New Testament together with a study of the rise and growth of the creeds. Two hours, second semester.

103. *The Early Church*—

An interesting study of the early Christian literature. The church fathers before the Nicean Council. Two hours, one semester.

## IV. SYSTEMATIC THEOLOGY AND CHRISTIAN DOCTRINE

The aim in this Department is to set forth in an orderly way the great truths of the Christian faith as revealed in Jesus Christ and realized in Christian experience. A special effort will be made to set forth the truth as experimental and vital rather than speculative and theoretical. The practical aim will be to give a strong grasp of the great truths that make up the message of the preacher and the training that will enable a minister to find his way and safely guide others.



## 1, 2. *An Introduction to Theology*—

This course is designed to set forth the fundamental problems of Theology. It considers: (1) The nature of religion: The chief forms of religion, the nature of Christianity, its historical, social, doctrinal, and personal character. (2) The truth of Christian religion: The finality of the Christian religion, the nature and validity of religious knowledge, the Christian conception of the world, and the arguments for the Christian faith. (3) The nature, source, and method of Theology: The doctrine of the Bible, the use of the Scriptures in Theology, Theology and Religious Experience, and Theology and the Church. Three hours, both semesters.

## 101, 102. *Systematic Theology*—

A study of the existence of God; Revelation, Divine Attributes, Creation, Providence, Trinity, The Origin and Fall of man, and the Nature and Extent of Sin. Three hours, both semesters.

## 103, 104. *Systematic Theology*—

A continuation of Course 101. A study of the Deity, incarnation, and atonement of Christ; the personality and offices of the Holy Spirit; the Church; the benefits of the Atonement; Eschatology. Three hours, two semesters.

105. The aim of this course is to show the trend of Modern Theological writers and arm our preachers against the dangers of modern thought. Two hours, first semester.

## 3. *Theology of Holiness*—

The doctrine of Christian Perfection as taught by Wesley, Fletcher, Hill, and Walker. Three hours, second semester.

## 4. *Immortality and the Future*—

An interesting study of the subject of Eschatology. Some of the best literature on the subject will be examined. Three hours, first semester.

## 106. *The Doctrine of the Person of Christ*—

An inquiry into the leading theories of Jesus Christ with a view to establishing the true doctrine of Christ as a divine Teacher and Savior. Three hours, second semester.

## 107. *Apologetics*—

The Evidences upon which the Christian Religion rests. References, Hopkins, and Butler. Three hours, one semester.

## V. PRACTICAL THEOLOGY

In this Department attention is given to the theory of preaching, practice in sermon structure, history of the Christian pulpit, the relation of preaching to pastoral work, constructive Homiletics, Church polity, Pastoral Theology, with due attention given to evangelism.

1. *Homiletics.*

The fundamental principles and methods of sermon construction, text, outline, theme, development, application, types of sermons. Practice will be given by having the students construct sermons upon assigned themes and texts. This will also include the study of the elements of effective preaching, such as the personal element, selection, of material, use of illustration, securing attention, manner of delivery, imagination, etc. Three hours, second semester.

2. *Pastoral Theology—*

A study of the significance of the pastoral office; the personal problems of the pastor; the pastor as a citizen; his devotional, his study, church finance, his relation to the Sunday School, the prayer meeting, and pastoral visitation. Required. Three hours, first semester.

3, 4. *Church Polity—*

A study of church organizations and government with special reference to the polity of the Church of the Nazarene. Two hours, second semester.

5. *Expression—*

The foundations of Expression such as correct breathing, tone placing, articulation, and co-ordination of mind and body, with practice in reading and speaking. Two hours, first semester.

6. *Sunday School Administration—*

A study of the organization and history of the Sunday School. This including a survey of the principles of teaching, which may be used in the Sunday School, also practice teaching before the class. Two hours, second semester.

102. *Vocal and Literary Interpretation of the Bible—*

The principles of expression are applied to the reading of the various forms of literature in the Old and New Testaments. Two hours, first semester.

104. *Evangelism*—

A study of Jesus, the apostles, and preeminent church leaders in search for types and methods of evangelistic promotion, including a survey of great evangelistic movements. Two hours, one semester.

## VI. PHILOSOPHY

101. *Theism and Philosophy of Religion*—

A careful examination of the leading theories of the ultimate nature of reality, the construction of a correct theistic conception and a philosophy of religion, with special reference to the teaching and utterances of Jesus on the nature of God, man, sin, salvation, death, the future, etc. Three hours, first semester.

102. A reverent and careful investigation of the mental processes involved in the modes of religious experience, normal and abnormal. Three hours, second semester.

103. *Ethics*—

A comparative study of current and classical ethical theories, the general nature and principles of moral conduct and an application of the results to present problems of individual and social life. Illustrative materials from the teachings of the New Testament writers. Three hours, one semester.

## VII CHRISTIAN SOCIOLOGY

The aim of this Department is to give the students an acquaintance with society as it really is, a network of human organizations, and to throw light upon the nature, structure, and the process of its development. The intention is to teach the minister how to make a thorough social diagnosis of his field in order that he may rightly prescribe the cure. It aims to show the social problems with which the Church is confronted. Study will be made of the family, marriage and divorce, standards of living, etc.

101. *The Church and Modern Social Problems*—

A study of the problem of population, Psychic Problems of Population Groups, of Population Movements, Problems of social Organization, and Problems of Social Meliorism. Two hours, first semester.

**102. *Social Teachings of the Prophets—***

A study of the Old Testament writers, with reference to their social standards. Two hours, second semester.

**103. *Social Teachings of Jesus and the Apostles—***

A comparative study of the social ideals of Jesus, St. Paul, and St. John. Two hours, one semester.

**VIII. MISSIONS**

Olivet University is intensely Missionary. About one-fourth of the students enrolled last year had a call to the Mission field. The aim of this Department is to give special training along Missionary lines to those who are called as Missionaries in the home or foreign fields.

**1, 2. *History of Christian Missions—***

An attempt to trace the extension of the Christian religion from the beginning of the movement to the present, laying special emphasis on the missionary enterprise of the Nineteenth and Twentieth centuries. Two hours, both semesters.

**3, 4. *Missionary Survey—***

A study of the various mission fields. Two hours, both semesters.

**5, 6. *Comparative Religions—***

This is a study of the religions of the world. Two hours, both semesters.

**101. *Factors and Methods in Missionary Work—***

As adapted to the different fields. Two hours, first semester.

**102. *Study of Special Fields—***

Two hours, second semester.

***Medical Missionary Course—***

(See Medical Missionary Department).

**B. SPECIAL COURSES****THE BIBLE DEPARTMENT**

This department has been instituted for those who are not able to take the degree courses, yet wish to get a practical Bible training that they may be as useful and efficient as possible in the Master's vineyard. We are taking care of these eleventh hour laborers, who have been deprived of the advantages of an early training, by giving them courses suited to their needs.

Academy Students and those taking the Special Bible Courses may register for the courses numbered from 1 to 99 in the Bible College, or the following Special Courses.

I. *Introductory Bible Study*—

A general study of the Bible, what it is, how we got it, how to study it, and a survey of the great dispensations, and Bible Memory Drill. Two hours, first semester.

II. *Bible History*—

The story of Israel's history, the day of creation to death of the apostles. Two hours, both semesters.

III. *Bible Geography and Customs*—

a. The Geography of the Bible lands, map drawing and outlines.

b. A study of Oriental Social life and customs. Two hours both semesters.

IV. *Bible Introduction and Doctrine*—

a. All about the Bible. Its origin, languages, translation, symbols, inspiration, alleged errors, plan, etc. Two hours, one semester.

b. Bible Doctrine. Same as Systematic Theology, 1. Two hours, one semester.

### ENGLISH BIBLE COURSE

This is a three years' course, open to all students who are qualified to carry the work. A diploma will be given upon completion of the prescribed course. Ninety semester hours are required for graduation.

#### OUTLINE

##### *First Year*

First Semester	Hrs.	Second Semester	Hrs.
English I .....	5	English I .....	5
Church History .....	3	Church History .....	3
Psychology .....	3	S. S. Administration .....	2
Old Testament .....	2	Old Testament .....	2
Introductory, Theology I .....	3	Theology 3 .....	3

##### *Second Year*

Homiletics .....	2	Elective .....	2
Systematic Theology .....	3	Systematic Theology .....	3
Missionary Survey .....	2	Missions .....	2
New Testament .....	2	New Testament .....	2
English II .....	5	English II .....	5
Old Testament .....	2	Old Testament .....	2

*Third Year*

First Semester	Hrs.	Second Semester	Hrs.
Pastoral Theology -----	3	Church Polity -----	2
Systematic Theology -----	3	Systematic Theology -----	3
New Testament -----	2	New Testament -----	2
English III -----	5	English III -----	5
Elective -----	2	Elective -----	2

## THE CHRISTIAN WORKERS' COURSE

This is a short course covering two years; and is designed to meet the needs of those who have not had their Academic work and feel they can only spend a short time in school. A certificate will be given upon completion of this course. Sixty semester hours are required for graduation. This course is composed principally of English, Bible, Theology, Homiletics, and Church History.

## MINISTERS' CORRESPONDENCE COURSE

The Bible College of Olivet University is instituting a correspondence course for ministers who wish to take the regular ministerial course as outlined by the Manual of the Church of the Nazarene, and are not able to take the course in residence. Young preachers often find that it is hard to take the Ministers' Course without assistance. So it is the aim of this course to assist the student by questions and instructions, and enable him to complete the course for ordination. The Examining Boards in the Central Educational District will accept the grades of Olivet University without examination. While one year's residence work is required to get a certificate or diploma, yet the student may complete the Ministers' Course and be ordained without residence work. A charge of \$5.00 will be made for any one study or \$20.00 for one year's course, as outlined by the Manual of the Church of the Nazarene.

## MISSIONARY TRAINING COURSE

This is designed to meet the needs of those who desire a short practical training for the foreign field. The basis of the course is the same as the English Bible Course. In this course, Medical Missionary and Nursing subjects may be elected. Ninety semester hours are required for graduation.

### DEACONESS COURSE

Those desiring to prepare for deaconess work will take studies from the English Bible Course as the basis of their work, and may elect nursing and Medical subjects. Sixty hours are required for graduation. Those who complete this Course will be given a certificate.

### BIBLE STUDY CONFERENCES

One of the most attractive features of the past school year in Olivet was the Bible Conferences conducted by Dr. R. T. Williams, General Superintendent, and Dr. E. P. Ellyson. These Conferences were educational as well as inspirational, and proved a great blessing to the students and to others who were privileged to attend. There will be one or more of these Bible Study Conferences during the coming school year. The students may avail themselves of the privilege of hearing two strong lectures each day during the Conferences without additional charge. These Conferences also afford an opportunity to the preachers of the surrounding districts to hear these church leaders and to benefit by the messages which they bring.



OLIVET CHORAL SOCIETY





UNIVERSITY ORCHESTRA

# SCHOOL OF MUSIC

## FACULTY

J. E. L. Moore, A.M., D.D.,-----President  
 S. R. Burkholder, B.S., B.Mus.,-----Director  
 S. E. Carter, B.Mus.-----Vocal

Irene Price, A.B., B.Mus.-----Pianoforte and Theory  
 H. H. Price -----Voice  
 J. R. Cain-----Violin and Conducting  
 Mava Averill -----Piano  
 Lydia Hendricker -----Piano  
 Lorene White -----Piano  
 Lawrence Benner -----Band

## SCHOOL OF MUSIC

### COURSES OF INSTRUCTION

Complete courses are offered in Piano, Violin, Voice, with Theory and History of Music, leading to a Teacher's Certificate, Diploma, and degree of Bachelor of Music. The School of Music also offers work in Orchestral and Band instruments in connection with their respective organizations.

High School credit is given for two units in music out of a total of sixteen. One of these must be in Harmony or History of Music. College credit is given for sixteen hours in Music, out of which at least eight hours must be in advanced Theory. Some scholastic credit will be given for regular work in the Orchestra and Chorus.

### PIANOFORTE

*Teacher's Certificate Course*—Requires two years' High School work and a year of Harmony and History of Music. The earlier works of Bach, easier sonatas of Beethoven and Mozart, Nocturnes, Waltzes, and Preludes of Chopin, Mendelssohn's Songs, Compositions of Grieg, McDowell, and others are used. The technique must lead up to the Chopin Etudes.

*Diploma Course*—Requires completion of High School and two years of Theory and Musical History. The work offered includes Fugues of Bach, easier Chopin Etudes, and some others—Polonaises, Impromptus, Nocturnes, works by Liszt, Sonatas by Mozart, and Beethoven, works by Schumann. Public appearances are part of the course and students are expected to take part in ensemble organizations.

*Bachelor of Music Course*—Requires two years of College work—completion of course in Theory and Composition, and individual recitals. The larger concert works of Bach, Beethoven, Chopin, Liszt, Schumann, and modern composers are offered. The technique must be fully developed and dependable.

Special training is given in playing accompaniments and religious music. Anyone may enter the piano department either as a regular or a special student.

### VOICE

The courses offered in Voice include sight reading and tone production and lead up to work in Oratorios and Arias of

Standard Classics, for which work is granted the Certificate, Diploma, and degree of B.Mus. (Same requirements as for piano). The following subjects are studied as part of the course.

1. The Vocal Organs—Their structure and operation illustrated: Larynx, Resonance, Chambers, Articulation.
2. The Art of Breathing.
3. Tone Production—how secured.

#### GENERAL PRINCIPLES OF VOCALIZATION

1. Breath control—Poise.
2. Flexibility of Voice.
3. Ear Training—Intonation.
4. The minor Mode.
5. Unifying Vowel Sounds.
6. Different Tone Colors.
7. Fundamental Tone Forms.
8. Interpretation of Vocal Music.

Special emphasis is given to the singing of religious works as well as the classics.

#### EVANGELISTIC SINGERS' COURSE

The purpose and mission of Holiness Schools is not only to defend and preserve the Doctrine of Holiness, but to prepare young men and women so that wherever God calls them they will be able to preach, teach, live, or sing a truth, and a salvation that saves from sin. Olivet has not only a Bible College and Scholastic Courses, together with her high standard of Moral and Spiritual living, but has made every adequate provision for a Department known as the Evangelistic Singers' Course. Every preacher, evangelist, and religious worker knows and realizes the value and need of a school that provides for and encourages the work of such a department. How often in a religious service interest lags, and the victory is lost, because those in charge were not able to take care of the song service and provide the music needed for the service. Every pastor should be able to conduct the song service in his own church.

The Olivet School of Music offers the following course of instruction as a means of preparing preachers, missionaries, religious workers, and singers for this much needed field of labor.

*First Year*

First Semester	Hrs.	Second Semester	Hrs.
Elementary Notation	2	Notation	2
Elementary Conducting	2	Conducting	2
Piano	$\frac{1}{2}$	Piano	$\frac{1}{2}$
Voice	1	Voice	1
Choir	1	Choir	1
Chorus	1	Chorus	1
Harmony	2	Harmony	2
Bible	8	Bible	8

*Second Year*

Advanced Notation	2	Advanced Notation	2
Advanced Conducting	2	Advanced Conducting	2
Piano	$\frac{1}{2}$	Piano	$\frac{1}{2}$
Voice	1	Voice	1
Chorus	1	Chorus	1
Choir	1	Choir	1
Harmony	2	Elementary Training	1
Ethics	1	Harmony	2
Bible Elective	8	Bible Elective	8

All completing this course will receive a special certificate. Graduates must have completed all grade work up to and including eighth grade.

No pupil will be permitted to take part in any program or service until he has made such progress as will have won the sanction of the teacher.

All students registered in the Vocal Department are required to attend Chorus and Choir.

**SIGHT SINGING**

Two years are offered. This is required of regular vocal students. Text used—The "Melodia." Work is also offered in glee clubs and large chorus.

**VIOLIN**

The courses for violin have been carefully graded. The beginners' course including special exercises edited by Leopold Auer, whose fame has made him king of violin teachers.

Courses are offered leading to Certificate, Diploma, and Bachelor of Music. (Same requirements as for Piano).

Studies by Kayser, Sit, and Wohlfahrt, with compositions of equal difficulty. Third, Fourth, and Fifth Periods: Position studies by Sit, Laoureux, and Schiadiack. Op. I, Part I, by Sevcik; Op. 36 by Mazas; Bowings by Sevcik; Scales by Hrimaly.

Advanced and Artist Courses—Shiftings and Broken chord exercises by Sevcik; bowings over two, three, and four strings, by Sevcik; Studies by Kreutzer, Fiorillo, and Rode, Solos by DeBeriot David, Vieuxtemps, Kreisler, Mendelssohn, etc. Ensemble work for Violin, Viola, and Cello is offered in connection with the Violin course.

Guitar, Mandolin, and Banjo are also offered.

### WIND INSTRUMENTS—BAND AND ORCHESTRA

A complete Orchestra and Band are organized yearly and a course in those respective instruments given. Every student sufficiently advanced in such instruments is expected to take part in these organizations.

Note:—Particular attention is called to the work in Chorus, Glee Clubs, Orchestra and Band. The requirements are musical ability and regular attendance at rehearsals.

### ACTIVITIES

During 1920-1921 the School of Music made available, concerts by the Detroit Symphony Orchestra, Minneapolis Symphony, St. Louis Symphony, New York Chamber Music Society, a Violin Recital by Louis Blackman of Chicago, a recital by Mrs. Esther Williamson, Soprano, as well as a piano recital by Mr. Burkholder, the Director, and numerous appearances of the University Chorus, Orchestra, and Band, and frequent student recitals, vocal quartets, solos, etc. It is expected to offer a fine music concert course in 1921-1922.

The highest religious-artistic ideals are followed in this Department.

### DEPARTMENT OF EXPRESSION AND ART COURSES IN EXPRESSION

The chief aim of this Department is to bring the soul, mind, and body into closest possible harmony; to give ease and self-possession before an audience, and to cultivate the ability of clear, forceful expression. The study of expression not

only gives power to acquire knowledge, but the power to use it. "Impression must precede Expression." The Expression Department is a school of training, but training in no mechanical sense. Expression is used as a test of thinking and feeling, or the deepest needs of an individual. The mind, body, and voice are developed according to principles of nature as being vitally related, because the primary element of expression is mental. All faults and imperfections are to be eliminated by training. In this Department students are given exercises which stimulate self-study and serve as a means of bringing the student into a truer consciousness of his real self and power.

The Inductive Studies of the Course in Vocal Expression are such as to prevent imitation or a mechanical application of rules, and to lead the student to find the laws of his own being, and to become more original, natural, and effective.

#### *First Year*

Foundation of Expression (Curry).  
Classics for Vocal Expression (Curry)  
Voice Culture.  
Extemporaneous Speaking.  
Harmonic Gymnastics.  
Story Telling.  
Student Recitals.

Two Lessons per week.

#### *Second Year*

Foundation of Expression (Curry).  
Spoken English (Curry).  
Vocal Training.  
Harmonic Gymnastics.  
Pantomime.  
Platform Reading.  
Debating and Oratory.

Two Lessons per week.

#### *Third Year*

Imagination and Dramatic Instinct (Curry).  
Literary Interpretation of the Bible (Curry).  
Interpretation of Literature.  
Pantomime and Vocal Training.  
Drama.

Two Lessons per week.

One hour of each week the students of this Department are required to meet and practice upon work as the instructor directs. Public recitals will be given regularly throughout the year's course. Students completing this course and having given a public recital will be awarded a diploma.

### COURSES IN ART

*Drawing*—Work in charcoal for outline, light, and shade, from objects or groups of objects. Perspective.

*Painting*—In Water Color or Oil. Work in still life copy and sketching.

Private lessons, one per week -----50 Minutes

Private lessons, two per week -----1 hr. 40 Minutes

Class lessons, one per week -----1 hr. 40 Minutes

Class lessons, two per week -----3 hrs. 20 Minutes

## MEDICAL MISSIONARY TRAINING DEPARTMENT

This Department has been organized and is being equipped to meet the needs of those preparing for practical work in the Mission field. In this course 24 units, extending over two years, are prescribed and may be taken in connection with other College work. This course will be indispensable to missionaries and to those preparing for deaconess or City Mission work.

A large substantial frame building is well adapted to the needs of the Department. This is operated as an infirmary and is in charge of a trained nurse and under the supervision of a physician.

Free Clinic and Hospital.

### OUTLINE OF COURSES

#### *First Year*

Applied Anatomy and Physiology ----2 hours, both semesters

Hygiene -----1 hour, first semester

Dietics -----1 hour, second semester

Bacteriology and Surgical Technique --1 hour, both semesters

First Aids-----1 hour, both semesters

#### *Second Year*

Practical Medicine -----2 hours, both semesters

Materia Medica -----2 hours, both semesters

(Covering diseases of tropical fields)

Bedside Nursing -----2 hours, one semester

Practical Nursing -----1 hour, both semesters



*Clinic*

This is given once each week and is free to the public. Here a practical demonstration in treatment of eye, ear, nose, and throat cases will be given. Also treatment in first aid cases, and in medical cases.

## THE NORMAL SCHOOL

The work of the teacher is of great importance and vast influence. It is one of the very highest callings in life. The need for good Christian teaching is very great. If we have Christian schools we must have Christian teachers well qualified to carry them on; and if we have the Bible in our schools, we must have those who know how to teach it.

When possible to do so, persons preparing for the work of teaching should take the full college course, electing all of the special educational subjects. For those who cannot complete a course in the College of Arts and Sciences, we have arranged the following course, upon the completion of which a diploma will be granted.

The pre-requisites to this course are: (1) the completion of the Academic or an equivalent course; and (2) skill in the common branches, so that a good examination can be passed. For those who do not have the skill, review classes under good instructors in Arithmetic, Grammar, U. S. History, Geography, Spelling, Physiology, and Hygiene, will be provided.

## OUTLINE OF COURSE

	<i>First Year</i>	Hrs.
History of Education .....		3
Educational Psychology .....		2
English .....		5
Pedagogy and School Management .....		2
Philosophy of Education and Normal Bible Work .....		2
Electives .....		11

## COURSES OF INSTRUCTION

1, 2. *History of Education*—

Ancient, Mediaeval, and Modern Education, Discussions, reports and readings. Text: Monroe's Textbook in History of Education. Three hours, both semesters.

3, 4. *Educational Psychology*—

A study of mental functions in their relation to teaching. Text: Colvin and Bagley's Human Behavior. Two hours, both semesters.

5. *Pedagogy*—

A study of scientific and practical teaching; the best methods of presenting and illustrating truth. Text: Bagley's, *The Educative Process*. Two units, first semester.

6. *School Management*—

The problems of the school room and school administration; the nature and end of the school organism; the relation of teacher and board, teacher and superintendent or principal, teacher and parents, teacher and students. Text: Chancellor's "*Our Schools; Their Administration and Supervision.*" Two hours, first semester.

7, 8. *Philosophy of Education*—

A study of the principles which make education a science; the general principles that underlie the purpose of education. Text: Horne's *Philosophy of Education*. Three hours, both semesters.

10. *Normal Bible Work*—

A careful study of the best methods of teaching the Bible in the Grammar grades, with drill in the different methods. Required of all Normal students. Text: *Lectures and practical work*. Two hours, second semester.

11, 12. *Bible*—

This course is the same as the four years' Bible work in the Academy. It can be taken in one year or divided so as to cover two or more years. Required of all Normal students. Four hours, both semesters.

## HIGH SCHOOL

The University High School is under the direction of the University and is primarily a preparatory school of the College. Besides it is intended to furnish a four-year course of instruction for five classes of students. Those who desire better preparation for undergraduate Theological courses; those who are preparing for technical courses; those who are preparing to become teachers; and those who desire a better preparation for the common walks of life.

These courses have been prepared to meet the general College entrance requirement, and the requirements of the University of Illinois, by which our work is fully accredited. By proper selection of electives students may meet any of these requirements.

### ADMISSION

Students who present certificates of graduation from the common schools of promotion to High Schools are admitted without examination. Those not presenting certificates will be required to take an entrance examination.

### REQUIREMENTS FOR GRADUATION

To graduate from the High School 16 units are required (besides each student must take one Bible class each year).

A unit is the credit given for one year's work in a subject five times a week for at least thirty-six weeks.

Of the 16 units required, the five contained in Group A are required of all. The remaining eleven units may be elected from Group B.

#### GROUP A

Prescribed subjects, five units required of all.

Algebra .....	1 unit
Plane Geometry .....	1 unit
English Composition .....	1 unit
English Literature .....	2 units

#### GROUP B

The remaining eleven units may be elected from this group.

Solid Geometry .....	$\frac{1}{2}$ unit
Trigonometry .....	$\frac{1}{2}$ unit
Commercial Arithmetic .....	$\frac{1}{2}$ unit
English Literature .....	1 unit
Latin .....	1-4 units
Spanish .....	1-4 units
French .....	1-4 units
German .....	1-4 units
History .....	1 unit
American History and Civics .....	1 unit
Economics and Economic History .....	$\frac{1}{2}$ -1 unit
Business Law .....	$\frac{1}{2}$ unit
Bookkeeping .....	1 unit
Stenography and Typewriting .....	1-2 units
Commercial Geography .....	$\frac{1}{2}$ -1 unit
Physiography .....	$\frac{1}{2}$ -1 unit
Chemistry .....	1-2 units
Zoology .....	$\frac{1}{2}$ -1 unit

Physiology -----	$\frac{1}{2}$ -1 unit
Music -----	1-2 units
Drawing -----	$\frac{1}{2}$ -1 unit
Manual Training -----	1-2 units
Domestic Science -----	1-2 units
Agriculture -----	1-3 units

## ENGLISH

### I. *Grammar, Composition, and Literature—*

This course includes a thorough review of principles of grammar with their application in correcting the common errors of speech. Frequent oral and written compositions are required. Much attention is given to punctuation and spelling.

Among the classics to be studied will be *The Vision of Sir Launfal*, *Rime of the Ancient Mariner*, *Merchant of Venice*, *Sketch Book*, and *Bible Narratives*.

The literature to be studied out of class will be: *A Midsummer Night's Dream*, *A Christmas Carol*, *Marmion*, *The Lay of the Last Minstrel*, *The Deserted Village*, *Macaulay's Life of Johnson*, *Drummond's Addresses*.

Text: Scott & Denney.

### II. *Composition, Rhetoric, and Literature—*

This is a continuation of Course I, including also a study of the special forms of composition—description, narration, the essay, the debate, prosody and figures of speech. Weekly themes are required.

Some of the classics to be studied are: *Selections from Tennyson*, *The Lady of the Lake*, *As You Like It*, *Silas Marner*, *Gray's Elegy*, and *Classic Myths*.

The literature to be studied out of class will be: *The DeCoverley Papers*, *The Vicar of Wakefield*, *The Pilgrim's Progress*, *Tales of a Traveler*, *The Iliad of Homer*, *Books I, VI, XXII, XXIV—Pope*, *Henry V*, *An Inland Voyage*, *Revolt of the Tartars*, *The Tempest*.

Text: *English for Secondary Schools*, by Webster.

### III. *History of American Literature—*

A brief survey of American literature and a critical study of *Irving's Oliver Goldsmith*, *Washington's Farewell Address*, *Webster's First Bunker Hill Oration*, *Poe's The Raven*, *Whittier's Snow-Bound*, and poems, and selections

from Bryant, Emerson, Longfellow, Lincoln, Lowell, Holmes, Lanier, Whitman, and others. *Collateral reading*—Franklin's Autobiography, Twice Told Tales, Poe's Poems and Tales, Courtship of Miles Standish, Essays on Lord Clive and Warren Hastings, Hillis's The Investment of Influence, Bryan's The Prince of Peace, Hanly's The Conqueror of the World.

Text: Long's American Literature.

#### IV. *History of English Literature*—

A brief survey of English literature from Beowulf through The Victorian Age, with a critical study of Macbeth, Essays on Addison and Johnson, Hamlet, Selections from Chaucer, Types of the Short Story by Benjamin A. Heydrick, and selections from Wordsworth, Pope, Tennyson, Burns, Browning, Keats, Byron, Burke, Ruskin, and others. *Collateral reading*—Essays on Milton and Addison, Sohrab & Rustum, Burke's Speech on Conciliation with America, The Golden Treasury, Carlyle's Essay on Burns, Dryden's Palamon & Arcite, Ruskin's Sesame and Lilies, Essays of Elia, Thackeray's English Humorists of the Eighteenth Century, Essays on Goldsmith, Scudder's English Poems, Drummond's The Greatest Thing in the World.

Texts: Long's History of English Literature; Gale & Young, English Poetry—Its Principles and Progress.

### HISTORY

#### I. *Ancient History*—

A study of the civilization of the Eastern Nations; the history of the Greek people to the death of Alexander; Roman history to the breaking up of the world empire; Teutonic history to the death of Charlemagne.

#### II. *Modern History*—

A study of the history of the late Roman Empire; the nations of Western Europe and England.

Text: Robinson's Modern History.

#### III. *American History and Civics*—

A history of political, social, and economic development of the United States, special emphasis placed upon the systematic study of the government.

## SCIENCE

I. *Physiology*—

A thorough course in the study of the human body, supplemented with laboratory work. First semester.

Text: Conn and Buddington's *Elementary Physiology*.

II. *Physical Geography*—

The composition, form, changes, and motions of the earth, and its atmosphere; distribution of animals and plants; field and laboratory work to illustrate the various phenomena. Second semester.

Text: Hopkin's *Elements of Physical Geography*.

III. *Physics*—

A practical course in which the laws and phenomena of physics are carefully developed and illustrated, covering the field of mechanics, sound, heat, light, magnetism, and electricity.

Text: Carhart and Chute's *Physics with Applications*.

## MATHEMATICS

I. *Elementary Algebra*—

The learning of algebraic language and the use of signs; a thorough study of the fundamental principles of fractions, factoring, and simple equations. First year.

II. *Plane Geometry*—

The principles of geometry as developed in the text. Stress will be placed on original thinking and the ability to demonstrate. Many original problems will be required. Second semester of second year, and first semester of third year.

III. *Advanced Algebra*—

A rapid review and continuation of the work covered in Course I; the use of graphs in illustrating equations; progressions, binomial theorems, logarithms, etc. First of second year.

IV. *Solid Geometry*—

The fundamental proportions devoted to the Geometry of the three dimensions. Second semester, third year.

V. *Commercial Arithmetic*—

Second semester, fourth year.

## LATIN

I. *Beginner's Latin*—

Latin Grammar, the mastery of inflections and the simpler principles of syntax, the acquiring of a vocabulary, translation of English into Latin and Latin into English. Also some selections from the Latin Vulgate (Bible).

Text: Gunnison and Harley's the First Year Latin.

II. *Caesar and Composition*—

Caesar's Gallic Wars, Books I-IV; drill in pronunciation, syntax and form; composition one day each week. Also selections from the Latin Vulgate.

Text: Allen and Greenough's, Caesar's Gallic Wars, Baker and Inglis, High School Course in Composition, Allen and Greenough's Grammar.

III. *Cicero and Composition*—

The four Orations against Catiline, Poet Archias, and other short orations.

Text: Kelsey's Select Orations and Letters of Cicero; Allen's Introduction to Latin Composition.

IV. *Virgil*—

The six books of the Aeneid. Study of the author's style and scansion of verses.

Text: Comstock's Virgil's Aeneid.

## FRENCH

I. *Elementary French*—

Drill in French Grammar and daily conversation. Practice in pronouncing and writing French. At least one hundred pages of supplementary reading. Bible selections memorized.

Text: Dubule's Le Francais Pour Tous, or its equivalent.

II. *Second Year French*—

Review of Grammar, Selections from History, and from Modern Classical Literature, News Items from French Newspapers, Original Compositions, and Bible Study.

III. *Third Year French*—

Advanced Grammar, varied classics, History and literature study, memory drills, in reading, conversation and composition.

IV. *Fourth Year French*—

Work continued along the same line as Third Year Work.

## SPANISH

I. *Elementary Spanish*—

Grammar, pronunciation, enunciation, translation, sentence building, and analysis-form, intensive and extensive grammar drill. Dictation, conversation, composition.

Texts: Worman's First Spanish Book; Roessler and Remy's, "A First Spanish Reader", or other first year works.

II. *Advanced Spanish*—

Conversation, reproduction, advanced reading, and dictation. More intensive drill based on review of elementary rules, and on advanced grammar and composition. Considerable translation from the Spanish Bible. No credit toward College graduation is counted for this course until Course II has been satisfactorily completed.

Texts: Padre Isla's, Gil Blas; Waxman's, A Trip to South America; El Pajaro Verde; Extracts from Don Quixote.

III, IV. *Third and Fourth Year Spanish*—

These courses embrace advancing Grammar translations and composition; considerable memory work and Bible study. Subjects and authors are selected to suit taste and needs.

## COMMERCIAL DEPARTMENT

Many people have the idea that one does not need a Commercial Education unless he expects to enter business. However, we feel that this is a mistaken impression. Such an education is extremely practical and valuable in whatever line of work one expects to take up. Many of our missionaries, as well as others, are taking up this course, as they feel it will be of much practical use to them on the foreign fields.

## COURSES OFFERED

*Shorthand*—The Greeg System of Shorthand is taught. This is the shortest, simplest and most interesting system of shorthand. After mastering the principles of the manual, the remaining time is spent in dictation, which deals with the



various lines of business. Tests are given at different stages of the work. A speed of one hundred words a minute is required for graduation.

*Typewriting*—The touch system of typewriting is taught, which means that the student is taught to operate the typewriter without looking at the keys. This enables him to write from his notes or a copy without having to lose much time in glancing back and forth to find the position of the keys he wishes to strike. A speed of fifty-five words a minute on copy work and fifty words a minute on dictation is required for graduation.

*Spelling*—This course will consist of daily drills in written spelling.

*Business English, Letter Writing, and Punctuation*—The chief aim of these subjects is to teach the student the art of writing a good business letter, and how to use correct forms of English and punctuation, in connection with the letter writing work.

*Bookkeeping*—This embraces the principles of modern bookkeeping. The student is given actual bookkeeping work to do, which is similar to that which is done in the average business office. The principles are presented one at a time, and each principle is followed by a concrete illustration, thus making the subject easily mastered. The student becomes familiar with the Journal, cashbook, checkbook, purchase book, and ledger.

*Commercial Arithmetic*—This work is based on a text that covers the practical applications of Arithmetic to Business life.

*Rapid Calculation*—Daily drills are held in this subject, in which accuracy and speed are given primary importance. After the student has attained this, short methods of multiplication and division, computing interest and discount, etc., are dwelt upon until the student becomes proficient in this line of work.

## GRAMMAR SCHOOL

### FIRST AND SECOND GRADE

The Grammar course is based on the work as outlined by a city Course of Study, and is the standard of this Department.

The following is the outline of courses:

*Reading*—Special attention is given to reading. The results of the recent surveys of the Public School show that more time should be devoted to reading instead of to numberless other subjects. The "Progressive Road to Reading" is the system taught and a full supplementary course is provided to supply material and create interest in the subject. The pupil acquires the ability to become an independent reader.

*Writing*—The Palmer Method of Writing is taught—a muscular movement writing—and an easy and legible handwriting is acquired.

*Arithmetic*—Counting, reading, and writing of numbers. Games and number devices are used. Number relations are shown through concrete work and little problems well within the interest and grasp of the child are presented.

*Spelling*—Written spelling is emphasized. Correct spelling is an accomplishment and must be gained in the early years. Every opportunity is used to impress the correct forms of words upon the mind of the child.

*Bible*—Required. Memory work, story work, and manual work.

*Drawing*—Applied drawing is taught. Construction work, paper cutting, and tearing, and illustrating.

*Music*—The "Progressive Music Series" is the adopted course. Attention is given to production of tone. Rote and note singing.

*Geography, Grammar, History, and Physiology*—Taught by means of stories and games and are correlated with the other branches.

*Physical Training*—The exercises given are adapted to meet the physical needs of the pupils. Correct posture in sitting, standing, and walking, is emphasized. Out-of-door play is encouraged. Health building is the aim. What shall it profit a child to gain the whole realm of education and lose his own health?

#### INTERMEDIATE DEPARTMENT

This department consists of the Third, Fourth and Fifth grades.

The following is a brief outline of the course, which is equivalent to the course outlined in the Illinois State Course of Study, and taught in the Public schools.

*Arithmetic*—Special attention given to number reading, drill in number combinations, addition, subtraction, multiplication, and division. Standard text book followed.

*Bible*—Memory work, stories, and spiritual instruction. Practical training in Christian work.

*Drawing*—Industrial and Applied Art Series used. Water color, crayon work, and pencil sketching.

*English*—Scott-Southworth's Lessons in English. Poetry, letter writing, and correct forms of oral and written expression.

*Geography*—Home Geography and Nature Study in third and fourth grades. Standard text book used in fifth grade, and a thorough course in World geography offered.

*History*—McMaster's History of the United States, used in fifth grade. Stories in third and fourth.

*Music*—Progressive Music Series followed. Special attention is given to note reading.

*Physiology*—Practical course in anatomy, physiology, and hygiene.

*Reading*—Phonetic system, socialized recitation, and most approved methods used. Standard text book.

*Spelling*—Phonics and socialized study emphasized.

*Writing*—Palmer method of arm movement.

*Phonics*—Beacon method.

## SIXTH, SEVENTH AND EIGHTH GRADES

The course in general is based on the work outlined in the Illinois State course of Study. The outlined course or its equivalent is required for graduation from this department.

The following outlines will be followed:

*Arithmetic*—Eighth grade—Proportion, square root, percentage, interest, and denominate numbers.

Seventh grade—Percentage and Interest.

Sixth grade—Common fractions, decimal fractions, and denominate numbers.

*Domestic Science*—Seventh and Eighth grades—Methods of cooking and sewing with some practical work in each.

*Agriculture*—Seventh and Eighth grades—Study of soils, grains, forage crops, vegetables, poultry, etc.

*Bible*—Sixth, Seventh, and Eighth grades—Memory work, study of Bible characters and subjects essential to salvation.

*Geography*—Seventh and Eighth grades—Advanced work, including the groups of states in the United States, continents, races, zones, and temperatures. Sixth grade—Elementary Geography.

*English*—Seventh and Eighth grades—Sentence Analysis, parsing, conjugation of verbs, letter writing, and composition. Sixth grade—Elementary English.

*History*—Eighth grade—United States History, including the administrations, constitution, and Declaration of Independence. Seventh grade—United States History from early explorers to the Presidential administrations. Sixth grade—Elementary United States History.

*Physiology*—Seventh and Eighth grades—General review of the advanced book. Sixth grade—Elementary book.

*Reading*—Sixth, Seventh, and Eighth grades—Selected classics.

*Spelling*—Sixth, Seventh, and Eighth grades—Standard Spellers used.

*Writing*—Palmer Method Writing Manuals are used.

*Music*—One period per week by music teacher.

*Art*—One period per week by art teacher.

## LIST OF COLLEGE GRADUATES

## BY YEARLY CLASSES

## 1914

Zella Warner Deale, Ph.B.-----China  
 \*Viola Willison, A.B.-----India

## 1915

Otis P. Deale, B.S.-----China  
 T. Weber Willingham, A.B.-----Danville, Illinois  
 Adam R. Shipley, Ph.B.-----Surrey, N. D.

## 1916

Elmer H. Kauffman, B.S.-----Grand Rapids, Michigan  
 Samuel Ray Burkholder, B.S., B.Mus.-----Olivet, Illinois  
 Alvin H. Kauffman, Jr., B.S.-----India  
 Grace Gertrude McLemore, Ph.B.-----Salem, Indiana  
 Eula W. Jay, A.B.-----Olivet, Illinois  
 James Bruce Deisenroth, B.S.-----Pasadena, Calif.  
 Mack E. Bouton, B.S.-----Yampa, Colorado  
 Olin Whitfield Waltz, A.B.-----Galena, Illinois  
 Otto Franklin Hinz, Ph.B.-----St. Louis, Mo.

## 1917

George Washington Luchsinger, B.S.-----Surrey, N.D.  
 Ruth Buell, B.S.-----University Park, Iowa  
 Lowell H. Coate, A.B.-----Olivet, Illinois  
 Olin W. Waltz, A.B., B.S.-----Galena, Illinois

## 1918

Weber Willingham, A.B., B.D.-----Danville, Illinois  
 Irl Stovall, B.S., B.D.-----Vilonia, Ark.  
 R. Wayne Gardner, B.S.-----Wallaston, Mass.  
 Winnie Schurman Carroll, B.S., A.B.-----Pagoda, Colorado  
 Raymond Hodges, A.B.-----Hutchinson, Kansas  
 Joshua Breuninger, A.B., Ped.B.-----Army of Occupation

## 1919

Nellie Ellison, A.B., B.D.-----India  
 R. J. Carroll, B.S.-----Denver, Colorado  
 H. C. Benner, B.S.-----Caledonia, Ohio  
 Melza Brown, A.B.-----Fairbury, Nebr.  
 Lowell H. Coate, A.B., B.D.-----Olivet, Illinois  
 O. W. Waltz, A.B., B.S., B.D.-----Galena, Illinois

## 1920

Venus Hudson, A.B.-----Peniel, Texas  
 S. A. Massie, B.S.-----Columbus, Ohio  
 H. C. Benner, B.S., B.D.-----Caledonia, Ohio  
 R. J. Carroll, B.S., B.D.-----Denver, Colo.

\* Deceased.



STUDENTS ASSEMBLY



## LIST OF GRADUATES, 1921

*College Graduates*

Howe, Lawrence -----Illinois

*Bible College Graduates*

Bauerle, Charles -----Illinois

Brinkman, George -----Illinois

Cruse, Mabel -----Illinois

Cooper, Mary -----Illinois

Davis, Leo -----Indiana

Knight, Zola -----Indiana

Martin, Elsie -----Indiana

Reynolds, Lela -----Michigan

Stevenson, Charles -----Illinois

Stevenson, Ethel -----Illinois

*Academy Graduates*

Alger, Emily -----Michigan

Anderson, Edythe -----Illinois

Appleby, Lucile -----Illinois

Berry, Ruth -----Illinois

Channell, Lewey -----Iowa

Coate, Miriam -----Ohio

Ellyson, Edith -----Tennessee

Findlay, Hilda -----Michigan

Floyd, Mary -----Illinois

Jenkins, Dorothy -----Indiana

Kelley, Selden -----Michigan

Lyon, Floyd -----Indiana

Muse, Samuel -----Kentucky

Nease, Byron -----Illinois

Nutt, Arthur -----Nebraska

Peake, Carmen -----Illinois

Peake, Franklin -----Illinois

Reynolds, Lela -----Michigan

Richey, Pearl -----Illinois

Schwartz, Garald -----Illinois

Schlagel, Mary N. -----Indiana

Sill, Gertrude -----Illinois

Steele, Pauline -----Illinois

Thornburg, Mabel -----Illinois

*Expression Graduates*

Hudson, Venus -----Texas

*Vocal Graduates*

Hudson, Venus -----Texas

Tarvin, Arnelle -----Kentucky

*Music Graduates*

Benner, Rolla -----Ohio

Dennis, Velma Fern -----Illinois

Floyd, Denton -----Illinois

Goode, Dortha -----Iowa

White, Lorene -----Indiana

*Grammar School Graduates*

Brown, Alene -----Illinois

Cadwell, Helen -----Illinois

Collinson, Carl -----Illinois

Fies, Glenna -----Ohio

Floyd, John -----Illinois

Floyd, Paul -----Illinois

Jones, Gertrude -----Indiana

## STUDENTS' REGISTER

*College*

Alger, Floyd -----Michigan

Allen, Gladys -----Illinois

Appleby, Alfred -----Illinois

Appleby, Ralph -----Illinois

Averill, Mava -----Illinois

Bauerle, Rose -----Iowa

Benner, Rolla -----Ohio

Cain, Della -----Indiana

Campbell, Ray -----Iowa

Carl, Irene -----Iowa

Carlson, Hazel -----N. Dakota

Cooper, Ruth -----New York

Cronk, Cyril -----Iowa

Floyd, Denton -----Illinois

Foster, Ruby -----Illinois

Frank, A. J. -----Illinois

Gaar, Audie -----Illinois



Gallup, Ruth ----- Illinois  
 Garner, George ----- Illinois  
 Gilley, Edna ----- Michigan  
 Goode, Dortha ----- Iowa  
 Guthrie, Velma ----- Illinois  
 Hoff, Lowell ----- Nebraska  
 Howe, Lawrence ----- Illinois  
 Howe, Pauline ----- Illinois  
 Jenks, Elsie ----- Colorado  
 Kelley, Selden ----- Michigan  
 Kruse, Carl ----- Nebraska  
 McClain, Carl ----- Illinois  
 Mellies, Amanda ----- Kansas  
 Middleton, Wesley ----- Indiana  
 Patmore, Olive ----- Pennsylvania  
 Peake, Carmen ----- Illinois  
 Peake, Franklin ----- Illinois  
 Phillips, Marie ----- Michigan  
 Porter, Arthur ----- Indiana  
 Reed, Edna ----- Illinois  
 Reed, Ida ----- Illinois  
 Rumph, Etta ----- N. Dakota  
 Scott, Lynn ----- Ohio  
 Stoke, Harold ----- Illinois  
 Stoke, Mary ----- Illinois  
 Thompson, Elsie ----- Iowa  
 Thompson, Margie ----- W. V.  
 Thompson, Ruel ----- Iowa  
 White, Lorene ----- Indiana  
 Wiggs, W. F. ----- Michigan  
 Willingham, John ----- Illinois  
 Wisler, Naomi ----- Indiana

*Bible College*

Abrams, Helen ----- Indiana  
 Appleby, Myron ----- Illinois  
 Bauerle, Chas. ----- Illinois  
 Belden, Floyd ----- Ohio  
 Bennett, Mrs. Anna ----- Ohio  
 Borton, Mrs. Minnie ----- Indiana  
 Brinkman, George ----- Illinois  
 Clifton, Booth ----- Ohio  
 Cook, Cora ----- Iowa

Cooper, Dorothy ----- Indiana  
 Cooper, Mary ----- Indiana  
 Cruse, Mabel ----- Illinois  
 Darling, Bessie ----- Indiana  
 Davis, Frank ----- Michigan  
 Davis, Leo ----- Indiana  
 Davis, Lillian ----- Michigan  
 Eggleston, Vera ----- Michigan  
 Ishmael, Emmanuel ----- Mich.  
 Evans, Jessie ----- Ohio  
 Galbreath, John ----- Illinois  
 Garner, Elizabeth ----- Illinois  
 Green, Walter ----- Canada  
 Griffin, A. ----- Illinois  
 Grigsby, T. C. ----- Illinois  
 Hammond, Lela ----- Indiana  
 Harrison, Chas. ----- Indiana  
 Head, Flora ----- Indiana  
 Hendricker, Lydia ----- Illinois  
 Jackson, Grace ----- Iowa  
 King, May ----- Michigan  
 Klingler, Roy ----- Ohio  
 Knight, Zola ----- Indiana  
 Lindberg, O. C. ----- Penn.  
 Long, Edith ----- Kansas  
 Lynn, Lloyd ----- Indiana  
 McClennan, Isaiah ----- Indiana  
 McKay, John ----- Pennsylvania  
 Martin, Elsie ----- Indiana  
 Meeks, Naomi ----- Indiana  
 Mitchell, Flora ----- Pennsylvania  
 Morsch, R. C. ----- Illinois  
 Nicholas, J. K. ----- Kansas  
 Patton, Estella -----  
 Reynolds, Lela ----- Michigan  
 Schell, Rollie ----- Indiana  
 Shannon, Stella ----- Iowa  
 Starr, Roland ----- Michigan  
 Stevens, Earl E. ----- Indiana  
 Stevens, J. C. ----- Illinois  
 Stevenson, Mrs. Ethel ----- Illinois  
 Swagart, Marie ----- Michigan  
 Thorman, William ----- Illinois

Trippet, Florence ---Indiana  
 Tritton, James ---Wisconsin  
 Vandemark, Helen ---Illinois  
 Van Ramshorst, Jennie ---Ill.  
 Walker, Earl ---Illinois  
 Wasson, Frank ---Illinois  
 Whitacre, James ---Indiana  
 Wilson, Lillian ---Michigan  
 Wilson, Lloyd ---Michigan  
 Wood, Elsie ---Indiana  
 Yoh, Elmer ---Ohio

### *Academy*

Alger, Emily ---Michigan  
 Allen, Cecile ---Illinois  
 Anderson, Edythe ---Illinois  
 Appleby, Lucile ---Illinois  
 Bacheller, Grace ---Mass.  
 Backus, Lorene ---Illinois  
 Berry, Ruth ---Illinois  
 Bissell, Truman ---Washington  
 Britt, Grace ---Illinois  
 Brookshier, Middleton Illinois  
 Buchanan, Ella ---Illinois  
 Canaday, Arilla ---Illinois  
 Carter, Edith ---Illinois  
 Channel, Lewey ---Iowa  
 Chesemore, Geo. ---Wisconsin  
 Coate, Miriam ---Ohio  
 Coate, Ralph ---Illinois  
 Collins, Blanche ---Indiana  
 Colvin, Mary ---Indiana  
 Crammond, Dorothy ---Mich.  
 Dennis, Harold ---Illinois  
 Dennis, Mildred ---Illinois  
 De Witt, Gladys ---Illinois  
 Duffield, John ---Illinois  
 Ellyson, Edith ---Illinois  
 Ellyson, Joseph ---Illinois  
 Elmore, Eugene ---Indiana  
 Faneuff, Clyde ---Ohio  
 Faneuff, Esther ---Ohio  
 Fiedler, Dorothea ---Michigan

Findlay, Hilda ---Michigan  
 Floyd, James ---Illinois  
 Floyd, Mary ---Illinois  
 Gaar, Verah ---Illinois  
 Gallup, Ed. ---Illinois  
 Gillespie, Verne ---Michigan  
 Griswold, Ralph ---Illinois  
 Griswold, Nathaniel ---Ky.  
 Hartman, Geneva ---Indiana  
 Hartman, Revera ---Indiana  
 Huff, L. S. ---Illinois  
 Humphreys, Fern ---Kansas  
 Isbell, Harold ---Ohio  
 Jenkins, Dorothy ---Indiana  
 Jolley, Isabel ---Iowa  
 Keister, Roger ---Illinois  
 Kendall, Joel ---Kentucky  
 Knight, Frances ---Canada  
 Krohe, Paul ---Illinois  
 Lampton, Grace ---Illinois  
 Lawson, Lena ---Illinois  
 Leary, Everitt ---Indiana  
 Linn, Martha ---Indiana  
 Lynch, Velma ---Illinois  
 Lyon, Floyd ---Indiana  
 Maddox, Elsie ---Illinois  
 Meunier, Dorothy ---Illinois  
 Monschein, Leland ---Indiana  
 Moore, Thomas ---Illinois  
 Morris, Julia ---Illinois  
 Muse, Samuel ---Kentucky  
 Nease, Byron ---Illinois  
 Newkirk, John ---Illinois  
 Nutt, Arthur ---Nebraska  
 Peake, Christine ---Illinois  
 Rhodes, Ivern ---Illinois  
 Richardson, Lester ---Indiana  
 Richey, Pearl ---Illinois  
 Roth, Anna ---Ohio  
 Roth, Florence ---Ohio  
 Saladin, Mary ---Indiana  
 Sample, Audrey ---Indiana  
 Schlagel, Naomi ---Indiana

Schlagel, Opal -----	Indiana	Benner, Lawrence -----	Ohio
Schwartz, Garald ----	Illinois	Berry, Ruth -----	Kansas
Seaman, Harold ----	Indiana	Borton, Carl -----	Indiana
Sherman, Clara -----	Ohio	Brookshier, M. -----	Illinois
Sherman, Myrtle -----	Ohio	Brown, Alene -----	Illinois
Sill, Elfrieda -----	Illinois	Buss, Dwight -----	Wisconsin
Sill, Gertrude -----	Illinois	Cadwell, Helen -----	Illinois
Sleeth, Virginia ----	Indiana	Campbell, Ray -----	Iowa
Smith, Frances -----	Illinois	Carter, Edith -----	Iowa
Smith, Ivan -----	Illinois	Channel, Lewey -----	Iowa
Smith, Owen -----	Illinois	Coate, L. H. -----	Illinois
Snyder, Pansy -----	Illinois	Coate, Ralph -----	Illinois
Spinks, Thurmon -----	Louisiana	Coate, Miriam -----	Ohio
Stanley, Blanche -----	Ohio	Collinson, Carl -----	Illinois
Steele, Emily -----	Illinois	Colvin, Mary -----	Indiana
Steele, Pauline -----	Illinois	Cook, Cora -----	Iowa
Steenbergen, E. -----	Kentucky	Cooper, Ruth -----	New York
Stevens, Earl -----	Indiana	Cooper, Dorothy -----	Illinois
Stevenson, C. V. -----	Illinois	Crammond, D. -----	Michigan
Stewart, Evelyn -----	Illinois	Cronk, Cyril -----	Iowa
Stoke, Paul -----	Illinois	Dance, Jonnie -----	Louisiana
Stunck, Herman -----	Illinois	Davis, Lillian -----	Michigan
Suffern, Avery -----	Illinois	Davis, Mildred -----	Illinois
Suffern, Kathleen -----	Illinois	Dennis, Mildred -----	Illinois
Sullivan, Ruth -----	Illinois	Dennis, Fern -----	Illinois
Tadlock, James -----	Illinois	Devers, Mona -----	Indiana
Thornburg, Mabel -----	Illinois	Duffield, John -----	Illinois
Wiggs, Alma -----	Michigan	Dunham, Grace -----	Missouri
Williams, Erma -----	Illinois	Eggleston, Vera -----	Michigan
Williams, Lelah -----	Illinois	Elmore, Eugene -----	Indiana
Willison, Ethel -----	Illinois	Ellyson, Ruth -----	Illinois
Wood, Alfred -----	Illinois	Faneuff, Esther -----	Ohio
<i>Music</i>		Fies, Glenna -----	Ohio
Alger, Floyd -----	Michigan	Fish, Lila -----	Michigan
Alger, Emily -----	Michigan	Fleming, Doris -----	Michigan
Allen, Gladys -----	Illinois	Floyd, Denton -----	Illinois
Anderson, Edythe -----	Illinois	Floyd, John -----	Illinois
Appleby, Lucile -----	Illinois	Floyd, Paul -----	Illinois
Appleby, Alfred -----	Illinois	Floyd, Mary -----	Illinois
Averill, Mava -----	Texas	Foster, Ruby -----	Illinois
Averill, Dana -----	Texas	Frappier, C. -----	Michigan
Bachelor, G. -----	Massachusetts	Frank, Anton -----	Illinois
Benner, Rolla -----	Ohio	Gaar, Audie -----	Illinois

Gaar, Vera	Illinois	Peake, Carmen	Illinois
Gallup, Ruth	Illinois	Peake, Christine	Illinois
Gilley, Edna	Michigan	Peake, Bernalice	Illinois
Goode, Dimple	Iowa	Peake, Franklin	Illinois
Goode, Dorothea	Iowa	Peake, Mrs. F. A.	Illinois
Green, Walter	Canada	Phillips, Marie	Michigan
Harrison, May	Indiana	Pope, Donald	Illinois
Hoff, Lowell	Nebraska	Pryor, Ruth	Ohio
Hudson, Venus	Texas	Reed, Edna	Illinois
Humphreys, Fern	Kansas	Richey, Pearl	Illinois
Jolley, Isabel	Iowa	Roth, Florence	Ohio
Jones, Gertrude	Indiana	Roushey, Robert	Illinois
Keene, Fay	Illinois	Rumph, Etta	North Dakota
Kendall, Elizabeth	Illinois	Saladin, Mary	Illinois
Kendall, Joel	Kentucky	Seaman, Harold	Indiana
King, May	Michigan	Shannon, Stella	Iowa
Krohe, Paul	Illinois	Shelby, Esther	Illinois
Knight, Zola	Indiana	Snyder, Mary	
Lampton, Grace	Illinois	Snyder, Pansy	Indiana
Lawson, Lena	Illinois	Starr, R. H.	Michigan
Long, Edith	Kansas	Steele, Scott	Illinois
Lynch, Velma	Illinois	Steenbergen, E. E.	Kentucky
Maddox, Elsie	Illinois	Steele, Pauline	Illinois
Martin, Elsie	Indiana	Stevens, J. C.	Illinois
Mellies, Amanda	Kansas	Stevens, Earl	Indiana
Meunier, Dorothy	Illinois	Stevenson, Von	Illinois
Middleton, Wesley	Illinois	Stevenson, Ethel	Illinois
Midkiff, James	Illinois	Stunck, Herman	Michigan
Monshein, Leland	Indiana	Suffern, Avery	Illinois
Montgomery, Dorothy	Illinois	Suffern, Kathleen	Illinois
Moore, Bessie	Illinois	Tadlock, James	Illinois
Moore, Alma	Illinois	Tadlock, Marjorie	Illinois
Moore, Evelyn	Illinois	Tarvin, Nell	Kentucky
Moore, Pauline	Illinois	Thompson, Ruel	Iowa
Moore, Harney	Illinois	Thompson, M.	West Virginia
Moore, Thomas	Illinois	Thornburg, Mable	Illinois
Morris, Julia	Illinois	Tonguet, Esther	Ohio
McKay, John	Pennsylvania	Tritton, James	Wisconsin
Nease, Byron	Illinois	Vandemark, Helen	Illinois
Nease, Elizabeth	Illinois	Walker, Earl O.	Illinois
Nicholas, J. K.	Missouri	Warren, Faye	Indiana
Oesterle, Mina	Michigan	White, Lorene	Indiana
Patmore, Olive	Pennsylvania	Wiggs, W. F.	Michigan

Williams, Erma ---- Illinois  
 Willingham, Flora --- Illinois  
 Willingham, John --- Illinois  
 Willison, Florence --- Illinois  
 Wisler, Naomi ---- Indiana  
 Wiggs, Alma ---- Michigan

### *Expression*

Appleby, Lucile ---- Illinois  
 Alger, Floyd ---- Michigan  
 Alger, Emily ---- Michigan  
 Bautz, Ruth ---- Illinois  
 Coate, Miriam ---- Ohio  
 Coate, Opal ---- Illinois  
 Carlson, Hazel North Dakota  
 Clifton, Booth ---- Ohio  
 Collison, Carl ---- Illinois  
 Durgee, Otis ---- Illinois  
 Davis, F. E. ---- Michigan  
 Elmore, Eugene ---- Indiana  
 Floyd, Ruth ---- Illinois  
 Frappier, Christine Michigan  
 Gaar, Audie ---- Illinois  
 Gaar, Vera ---- Illinois  
 Grigsby, T. C. ---- Illinois  
 Guthrie, Velma ---- Illinois  
 Gilley, Edna ---- Michigan  
 Harrison, Chas. ---- Indiana  
 Hoff, Lowell ---- Nebraska  
 Kelley, Selden ---- Illinois  
 Lampton, Grace ---- Illinois  
 Lindberg, O. C. --- Pennsylvania  
 Mingee, Frances ---- Illinois  
 Moore, Alma ---- Illinois  
 Moore, Bessie ---- Illinois  
 Moore, Harney ---- Illinois  
 Morgan, J. H. ---- Indiana  
 Newkirk, John ---- Illinois  
 Patmore, Olive --- Pennsylvania  
 Peake, Carman ---- Illinois  
 Peake, Christine ---- Illinois  
 Peake, Franklin ---- Illinois  
 Peake, Bernalice ---- Illinois

Pryor, Ruth ---- Ohio  
 Rhoades, Ivern ---- Illinois  
 Richey, Pearl ---- Illinois  
 Schell, Rollie ---- Indiana  
 Sill, Gertrude ---- Illinois  
 Sleeth, Virginia ---- Indiana  
 Smith, Marcia ---- Illinois  
 Steenbergen, E. --- Kentucky  
 Stoke, Harold ---- Illinois  
 Stewart, Evelyn ---- Illinois  
 Sullivan, Ruth ---- Illinois  
 Tadlock, Marjorie --- Illinois  
 Thompson, Elsie ---- Iowa  
 Tonguett, Esther ---- Ohio  
 Wasson, Frank ---- Illinois  
 Wilson, Lloyd ---- Michigan  
 Willison, Ethel ---- Illinois

### *Art*

Berry, Ruth ---- Illinois  
 Brown, Alene ---- Illinois  
 Coate, Miriam ---- Ohio  
 Floyd, James ---- Illinois  
 Floyd, John ---- Illinois  
 Floyd, Paul ---- Illinois  
 Frappier, Christine --- Michigan  
 Goode, Dimple ---- Iowa  
 Howe, Pauline ---- Illinois  
 Meunier, Dorothy --- Illinois  
 Suffern, Kathleen --- Illinois  
 Tadlock, James ---- Illinois  
 Trippet, Florence --- Indiana

### *Commercial*

Anderson, Edythe --- Illinois  
 Berry, Ruth ---- Illinois  
 Bolton, Nellie ---- Michigan  
 Browning, Ethel --- Indiana  
 Cook, Cera ---- Iowa  
 Devers, Mona ---- Indiana  
 Dunham, Grace ---- Missouri  
 Fearn, Helen ---- Ohio  
 Goode, Dimple D. ---- Iowa

Hammond, Lela ----Indiana  
 Head, Flora -----Indiana  
 Knight, Frances ----Canada  
 Muse, Samuel ----Kentucky  
 Nutt, Arthur -----Nebraska

### *Manual Training*

Berry, Paul -----Kansas  
 Channel, Lewey -----Iowa  
 Durgy, Otis -----Illinois  
 Gillespie, Verne --Michigan  
 Kelley, Selden ----Michigan  
 Lyon, Floyd -----Iowa  
 Moore, Thomas -----Illinois  
 Nutt, Arthur ----Nebraska  
 Smith, Dean -----Kansas  
 Stoke, Paul -----Texas

### *Grammar School*

Berry, Paul -----Illinois  
 Brown, Alene -----Illinois  
 Buss, Dwight -----Illinois  
 Buss, Estel -----Illinois  
 Cadwell, Alfred -----Illinois  
 Cadwell, Helen -----Illinois  
 Cadwell, Jeremiah --Illinois  
 Cadwell, Mary -----Illinois  
 Carter, Virginia -----Illinois  
 Collinson, Carl -----Illinois  
 Coleman, Myrtle -----Ohio  
 Cooper, Marvin ----Michigan  
 Depue, Agnes -----Michigan

Fies, Glenna -----Ohio  
 Floyd, John -----Illinois  
 Floyd, Nancy -----Illinois  
 Floyd, Paul -----Illinois  
 Greer, Earl -----Illinois  
 Greer, Esther -----Illinois  
 Gustin, Lester -----Illinois  
 Hamer, Gerald -----Illinois  
 Jones, Gertrude ----Indiana  
 Kelso, Glen -----Illinois  
 Maraje, Lillian -----Illinois  
 McClain, Artie -----Illinois  
 McClain, Lee -----Illinois  
 Moore, Alma -----Illinois  
 Moore, Evelyn -----Illinois  
 Moore, Pauline -----Illinois  
 Morgan, Herbert ----Indiana  
 Morris, Mary ----Nebraska  
 Moore, Harney -----Illinois  
 Neubert, Caradine --Illinois  
 Neubert, Herman -----Illinois  
 Neubert, Hoyle -----Illinois  
 Neubert, Noble -----Illinois  
 Neubert, Wilbur ----Illinois  
 Peake, Bernalice ----Illinois  
 Pope, Donald -----Illinois  
 Smith, Dean -----Kansas  
 Smith, Mildred -----Illinois  
 Steele, Scott -----Illinois  
 Tadlock, Marjorie --Illinois  
 Warren, Fae -----Indiana  
 Warren, Reva -----Indiana



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